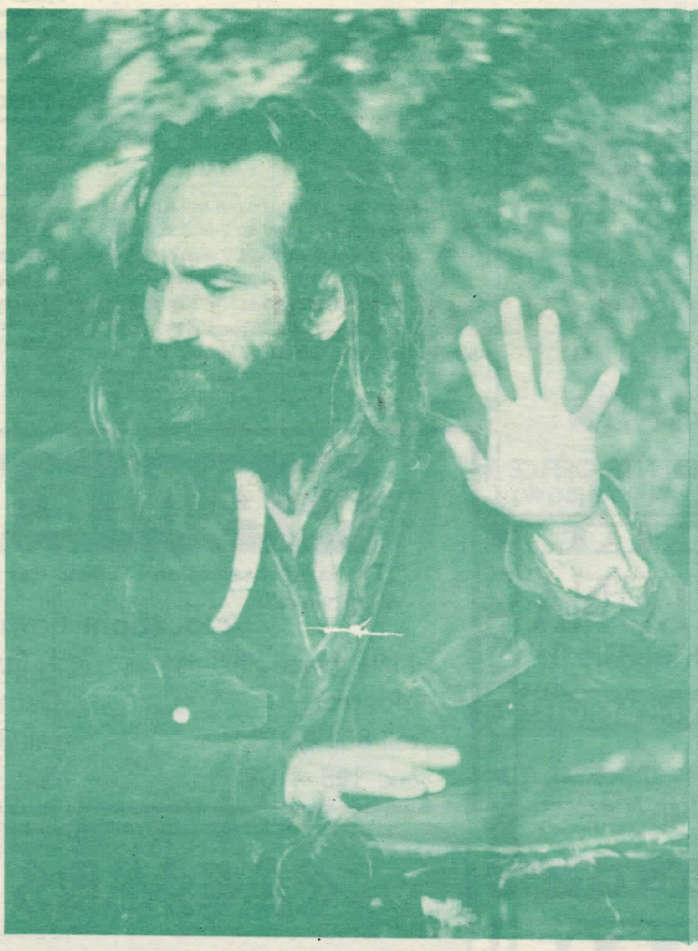
the Link

Concordia's Independent Newspaper

Tuesday October 19, 1993 — Volume 14, Number 11

Concordia University — Montreal, Quebec

This is no time to talk about issues.



AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, October 19

Bharati Mukherjee reads from her novel, *The Holder of the World*,12 noon, H-110, free admission

Wednesday, October 20

David Suzuki - "Towards the Next Millenium." A discussion with one of Canada's foremost environmental advocates. 8 pm, 3605 Mountain St, $5 admission, info: 398-4534.

ACTION Self-defense demonstration for women. This free demonstration is offered as part of Sexual Assault Awareness Week. The course teaches women physical and verbal techniques for dealing with harassment and assault. 12:30 - 1:30 pm, AD-131, info: 848-7431.

Indigenous Peoples International General Meeting to plan activities for the year and to welcome new members, 7 pm, P- Annex, third floor.

Breast Cancer Information Evening, featuring information on early detection,prevention, genetic counselling and various support services available to survivors of breast cancer. 7-9 pm, Royal Victoria Hospital, JSL Browne Amphiththeatre.

Thursday, October 21

Concordia New Democrats present an opportunity to meet Concordia-area NDP candidates. Come and discuss issues with Bruce Toombs (NDG) and Michael Werbowski (Mont Royal) 12-2 pm, H-773.

Friday, October 22

"AIDS and the University" Esther Valiquette, a Montreal filmmaker living with AIDS will present her prizewinning video, *Récit d'A* and her award-wnning NFB film, *A measure of your Passage*. 7 pm, VA-114, 1395 René Lévesque W, Free Admission.

General Meeting, Concordia Christian Fellowship, Campus Ministry, 5 pm, 2090 MacKay, Rm 105.

The Teaching Team invites all teaching assistants, graduate students and new faculty to a Brown Bag Discussion. Bring a lunch and we'll supply the beverage. 12 - 2 pm, Bishop F 107, info: 848-2495.

Sunday, October 24

Round-Table Discussion on the trial of Valery Fabrikant, featuring Julius Grey, Steven Slimovitch & Ronald Sklar, moderated by Dr. Eigil Pedersen, Temple Emanu-El-Beth-Sholom, 4100 Sherbrooke West, 10 am, Admission $3.

Tuesday, October 26

Rap Session: The Caribbean Students Union is holding its first rap session on the topic of "leadership in theblack community," 6 pm, H-508-1.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

The WALKSAFE Network of McGill University offers a safety escort service on and off McGill campus, even if you're a Concordia student. Sun. to Thur. 6:30 pm to 12:30 am, Fri. & Sat. 6:30 pm to 2:30 am. Call: 398-2498.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10pm, or Fridays from 2-5pm. Info: 848-7412.

Learning Assistance: a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safer place to express their feelings, needs and concerns about their sexual orientation, sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 102.

Concordia Irish Society meets every Thursday at 6 pm. Come for coffee and enjoy yourself. Office also open druing the week during certain hours. 2020 MacKay, Rm 103. info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1pm. Next meeting Oct. 22, info: 848-7327.

A Native Traditional Retreat focussing on native teachings and spirituality for native students will be held Oct 29-31. Native elders will direct the weekend. Advance booking is recommended. For information, call Laverne Gervais at Campus Ministry, 848-7326

continued on page 6

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Difficulties with research projects/term papers? Ph.D. will help you with research (any aspect) in psychology or social sciences (graduate projects welcome!) Dr. Szabo, 389-0354.

Graduating Students: Assistance with FCAR applications (deadline Oct. 22), other grants and graduate school research, contact Colleen Ovenden, 272-8040. Reasonable rates.

Editing/Tutoring by English Ph.D. Essays & theses in English, Social Sciences & Humanities. 933-8652.

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APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Clark & Marie-Anne, Apartment to share with 2 others, women preferred, $160 - $185/month, 499-0001, leave message.

Urgent! Roommate to share 5 1/2. Spacious, quiet, laundry in house, 5 min. to Loyola. Must see. Damani, 486-2343.

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Beautiful 4 1/2 near Loyola, equipped, parking, available January, $375, 486-4077, 462-9370.

Must find female to take over residence lease in Dec/Jan. Large double room. Call 481-7708.

Rmates on your nerves? third flr. bachelor with private balcony. Clean. No Bugs. $275, all incl. Drew 985-3243.

FOR SALE

Pathfinder Bookstore Nelson Mandela,Malcolm X, Fidel Castro, Che Guevara, Marx, Lenin, Trotsky, women, natives, racism, unions. Grand opening sale 10 - 80% off. Eng/Fr/Spanish 4581 St-Denis at Mont Royal. Evenings, all day Fri. & Sat. 284-7369.

For Sale: HPB1911 financial Calculator - brand new- $150, negotiable. Call 356-2310.

Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

92 Festiva 5-speed, am/fm, cassette, 38,000 km, $7000, 522-7409.

Madonna tickets: Excellent seats. Negotiable. 278-9970

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Know Rhumbasambatangowaltz? Looking for a tall dance partner to ballroom dance with, Fridays 5:15 - 7:15, Victoria Gym, See you there. Annie.

GENERAL

Be a part of the New Beginnings this semester at the Newman Centre. Week-end masses are 5 pm Saturdays, followed by a shared supper and 11 am Sundays. All are welcome - Come and join us! Located at 3484 Peel above Sherbrooke or call 398-4106.

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

HELP WANTED

Babysitter needed, NDG area. $6/hour. 488-9527. Call evenings and weekends.

PERSONALS

Ed: Tall, good looking European male professional, sincere, good sense of humour, seeks an attractive lady with pleasant personality for friendship leading towards long-term relationship. 932-0816.

Tito— I'm a young male with good mental health and happiness, seeking a lady the same as me. Telephone 937-2932. Call me now!

Señor—You are putty in my hands, all putty is silly, therefore you are silly. That is my syllogism. But I want you to try crush me anyway.

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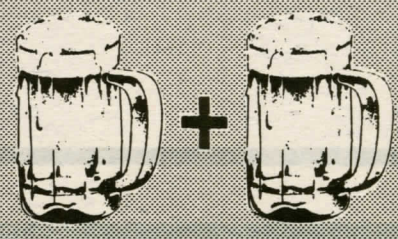
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Activist injured during arrest

Former CUSA co-president was to speak about racism

by Carol McQueen

A former CUSA co-president was injured in a skirmish with police at the Cote-des-Neiges Black Community Centre Saturday afternoon.

The centre was hosting a conference in commemoration of the 25th anniversary of the Black Writer's Congress held at McGill in 1968.

Robert Douglas, former CUSA co-president, Link Board memberof and now a PhD student in London, was just about to begin his presentation on the Rise of Racism in Europe when it was learned that police had entered the building.

About 30 participants rushed downstairs to find out why police were on the premises. Police were restricting the movement of two prominent members of the black community, Micheal Gittens, director of the Cote-des-Neiges Black Community Centre, and Roy Gittens, director of the N.D.G. Black Community Centre.

"The police had their guns drawn," said Douglas.

Alfi Roberts, Secretary of the Saint-Vincent and Grenadine Association who was also present, explains what happened next, "We asked the police why they were there and why they were holding these two men. They gave us the usual response of 'Move away' and 'Shut up'. They began to push us out of the way. We only wanted to find out what had happened and why our leaders were being targetted as criminals."

Douglas resisted the pushing.

"I asked them to withdraw their guns and to get their hands off me. Then four to five officers jumped on me and started wrestling me to the ground. I tried to stay on my feet but couldn't. They got me down and pushed my face into the ground," he said.

Roberts corrobrates this story.

"Five officers wrestled Robert to the ground. They put him in an armlock. His wrist was pressed to the back of his neck."

photo by Marcos Townsend

Robert Douglas with cast following altercation with MUC Police.

Douglas was badly bruised and is awaiting x-ray results to see if bones in his wrist were broken.

He was brought to Station 31, just across the street from the centre.

"Originally the police were going to charge me with obstructing justice and assault, but they tacked on while resisting arrest when they discovered I didn't have a record," said Douglas.

Participants at the conference occupied the police station until Douglas was released.

The black community is asking that all charges against Douglas be dropped.

"Robert was not obstructing justice as no justice was being administered. His justice was obstructed. People have the right to assemble and to free speech. Do the police think they are god?,"said Roberts.

Douglas is the son of Rosie Douglas, a student leader involved in 1969 Sir George Williams the computer riots.

The director of Police Station 31 could not be reached for comment.

QPIRG releases second edition of informed consumers' guide

by Stephanie Pajevic

A McGill professor with a PhD in the ecology of bat excrement was at the Quebec Public Interest Research Group's pre-launch party for the second edition of Hungry for Justice. This is a guide on where to go if one wants a different lifestyle and avoid big, moneymaking corporations.

Professor Stuart Hill, from McDonald College at McGill, lectured on establishing a new food system throughout the world that would be nourishing, socially just, humane, environmentally sustainable and economically viable. He expressed a concern for the planet because people seem to want to "beat this place into submission."

The lecture was mostly on various food products and what it is exactly that we are putting in our bodies. As Hill said, "none of us has a need for food that makes noise when we pour milk on it."

Hill said he would like to see would like to see a new criteria for the quality of food. Today's emphasis is on clean produce free of insects and injury, but Hill's goal is food free of insects, damage and toxins.

Hill said certain barriers have to be broken, such as the feeling that nothing can be done and the lack of media attention. A change must be made in the way people think they can't go against the powerful food industry, he added.

This change starts with the re-release of *Hungry for Justice*. The book was originally supposed to be a 30-page pamphlet but the first edition turned out to be 100 pages.The revised second edition has more detail and is thicker at 160 pages.

Jason Potts, of QPIRG, has worked on both editions and is the coordinator of the second edition. He said when working on the second edition they had a tough time pinning down some of the corporations as they seemed to change their image from one year to the other.

Hungry for Justice is on sale at the QPIRG office at 2130 Mackay Street for $8. Profits go toward the Pumaren Project, which works against development in the Amazon rainforest and printing and labour costs.

UBC ponders Canada's first gay studies program

by Rick Hiebert

VANCOUVER (CUP)—Twelve University of B.C. professors will soon begin negotiations with UBC's administration which may result in Canada's first lesbian and gay studies program.

UBC's Faculty Association Committee on Gay and Lesbian issues hopes to build on the success of this fall's UBC lesbian and gay lecture series, co-chair Douglas Sanders said.

The negotiations will include whether there should be more lesbian and gay courses generally, or whether there should be a degree granting program.

Although several Canadian universities have offered lesbian and gay courses, none have set up degree-granting programmes in the field. Gay studies degree-granting programs are currently available at the University of Utrecht in Holland, City University of New York and the University of San Francisco.

UBC's vice-president and provost Dan Birch is supportive. Although UBC's Senate would decide whether or not to launch the courses or a program, he likes the idea of lesbian and gay studies in general.

"UBC is trying to recognize the value of gay and lesbian studies in all areas of our curriculum. That's why we have funded the lecture series," Birch said.

He believes that given the current economic situation, it is unlikely that a new department will be pursued, unless other UBC faculties contribute faculty or funding to a program. A university fund raising program would have to be pursued.

Sanders believes more queer studies would be very useful. An informal survey by his committee in 1991 found lesbians and gays "were nonexistent in the classroom."

"Obviously the atmosphere has been hostile to homosexuals at UBC. Generally speaking, gay and lesbian issues have been excluded in courses," Sanders said. "It's changing, but most student and faculty gays, lesbians and bisexuals are still in the closet."

He said that in the last five years, academic information on gay and lesbian issues has exploded. It is now possible to teach courses throughout the humanities and liberal arts exploring "queer" perspectives. "Society's attitudes are changing so rapidly and a new generation has come in. They expect to be learning about lesbians, gays and bisexuals."

Dionne Brand, a University of Guelph English professor and novelist, thinks UBC should adopt a gay studies program.

"There'll have to be more studies of First Nations peoples, people of color, women and gays, lesbians and bisexuals," she said. "In the years to come they'll be seen as the core of the curriculum, as that's where all the new scholarship is coming from."

"Maybe all of white patriarchal culture will be reduced to the status of a lowly study series with a few courses. Wouldn't that be great?"

The Link will not publish this Friday because we'll all be voting. (Vote early, vote often.)

T R I G
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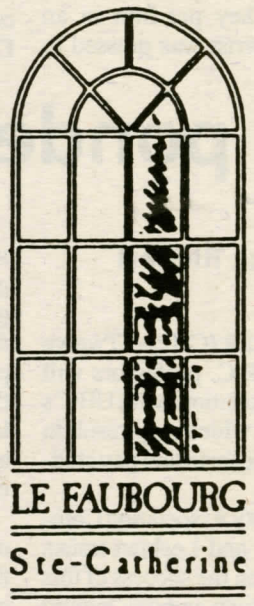
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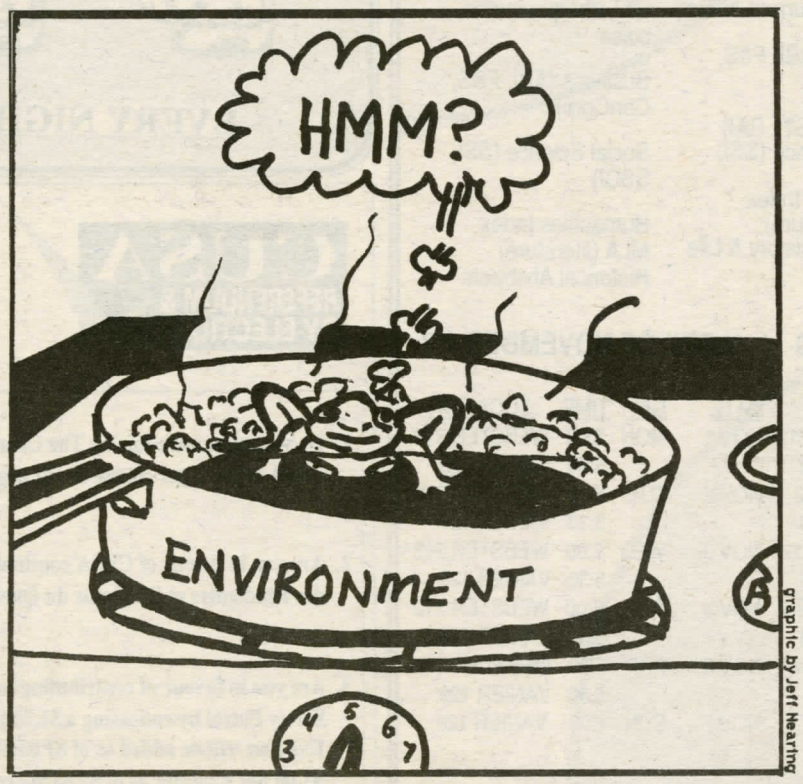
ELECTION ISSUE

Environment not an issue in elections

by Carol McQueen



graphic by Jeff Nearing

If a frog is placed in a pot of boiling water, it will jump out to save its life. If it is placed in a pot of cold water which is gradually heated to the boiling point, it will die, not conscious of danger.

Arthur Campeau, a 1963 graduate of Concordia University and Canada's ambassador for the Environment at the United Nations, believes human beings are living in a luke-warm environment headed toward the boiling point of overpopulation, biological extinction and climatic change.

If the frog does not hop out soon, it will doomed. But according to Campeau, the federal election campaign has completely ignored environmental issues.

"Leaders have discussed the deficit and unemployment but none have addressed the environment which is a global issue of tremendous significance to our future," he said at a lecture at Concordia Saturday morning..

Campeau stressed the importance of reconciling the needs of people to the needs of the environment and said two forces are instrumental to preventing this reconciliation: population growth and economic development.

He provided some disturbing statistics. In 1850, world population stood at one billion. It doubled in the next 100 years. Between 1950 and 1993, it rocketed to 5.5 billion. Estimated world population for the year 2050 is 10 to 12 billion.

In that same period, economies grew with tremendous speed, using ever more of the earth's resources. The approximate worth of global economic output per year is presently 20 trillion. By 2050, it will have increased by 1,000 per cent.

"This expanding socio-economic paradigm is pushing against the boundaries of a closed ecological system. Already we are hacking away at the strands of the web that encompasses all of life. We are killing 100 species a day," he said. "Deserts are claiming the equivalent of Saudi-Arabia each year. Forests are disappearing rapidly. "At some point the very integrity of that web will break down and collapse."

Campeau applauded Canada's ratification of the Rio Summit conventions concerning climate change, bio-diversity and sustainable forestry. But he said much still needs to be done.

For example, federal-provincial jurisdictions often prevent Rio's directives from being implemented. Even if Canada agreed to sustainable forestry practices, the B.C. government could still allow MacMillan Bloedel, a logging company, to clear-cut in Clayoquot Sound as the provinces hold jurisdiction over the management of their natural resources.

"The B.C. government should revisit its decision in order to be certain that it is consistent with national codes of conduct spelled out in the Bio-diversity convention," Campeau said. "Provinces can no longer act as if they are glass houses. Ecological systems do not take artificial borders into consideration."

Campeau also deplores the silence of the media concerning environmental issues.

"The media focuses its spotlight on an environmental disaster for about a week before moving to the next big story, thus creating windows in time," he said. "Environmental degradation cannot be contained in such a window."

Canadians use more energy and produce more waste per capita than any other country in the world, Campeau said.

It is time for power-hungry politicians to break the silence on environmental issues and come up with a policy for sustainable development, he added.

If they do not and if Canadians do not press them to, the pot might just boil over.

Student paper exposes racist reformer

by Pat Micelli

TORONTO (CUP)—A Reform Party candidate was forced to jump ship and abandon his election campaign this week after students exposed his racially offensive opinions.

Toronto-area candidate John Beck resigned an hour after angry York University students confronted Reform Leader Preston Manning at a campus speech, quoting racist remarks that had been attributed to Beck in various newspapers.

During the confrontation at York's Osgoode Hall law school, Manning brushed off York student Alex Ng's initial demand that Reform executive expel Beck from the party for telling the Financial Post he felt like a member of a minority because he spoke English.

But third-year law student Cindy Lauer presented more damning evidence from an interview with York's student paper Excalibur, which had hit the stands that morning.

"You said Reform policy on immigration is non-racist. How would you respond to the following quotes?" Lauer asked Manning before reading out Beck's comments.

In the interview, Beck responded to Excalibur reporters' questions about his views on native self-government by saying: "We came here and took their land from them. I feel that's what [immigrants] are doing to us...they will overpower us.

"Look at the Natives, they're very messed up. That's what's happening to us. We're all being hooked on booze and drugs and we're going to end up just like the Indians." He said immigrants are bringing "death and destruction to the people."

Manning said the statements were inconsistent with Reform Party policy, but withheld his judgment of Beck, saying the press was not always trustworthy.

However, news spread quickly that Excalibur had the interview taped, and an hour later Beck pulled out of the race amidst nation-wide controversy.

"They think I'm nuts, but I've had no breakdown. They asked me to resign, so I resigned," Beck told reporters the next day.

Lauer said she was surprised it happened so fast and got so much publicity. "I thought, O.K., maybe it'll make the inside pages in a local newspaper—I didn't expect it to be the first item on prime-time news."

Beck is not the only questionable candidate the party has had to purge.

In April, the party nullified former Tory MP John Gamble's nomination as a Toronto-area Reform candidate because of "unspecified right-wing views and his dealings with controversial teacher Paul Fromm" who was being investigated by education officials for links to neo-Nazi groups, according to a Canadian Press article at the time.

Members of the Toronto-based racist group Heritage Front endorsed Gamble at the nomination meeting, although Gamble said in the article that he had never met their leader, Wolfgang Droege, before he showed up at the meeting.

And a recent Globe and Mail article features Reform candidates presently running "who have dabbled with western separatism, others who believe it would be best if women stayed home to look after their children, and others who think immigrants are a drain on society."

Yogic Flyers Bounce Over to Université de Montréal

by Chris Leentjes

"As harmony and positivity rise in the nation, all the problems of the nation will disappear just as darkness disappears with the onset of light. With this effect, our government will never fail," said the leader of the Natural Law Party.

"The absolute theory of government, the constitution of the universe and the new unified field basis of education," was the topic of Neil Paterson's discussion at l'Université de Montréal yesterday. He was invited to speak by the U of M political science students association.

About 150 students came to hear Paterson's party platform, which is based on natural law reached through transcendental meditation and yogic flying.

Paterson said their programs, based on the unified theory of natural law and linked to the grand unified theory of physics, have been verified by hundreds of scientific experiments.

If elected, the NLP will establish a department of conscienciousness which "will have a group of 7,000 yogic flyers who will create coherence and positivity and harmony in our national conscienciousness at all times," he said.

Paterson said Natural Law's government will act as efficiently as nature's government.

"The best government is nature's government. Natural law governs our universe with perfect order and without a problem...(Natural Law) is the only perfect administrator," said Paterson.

The speech was followed by a question/answer period. Students tried to suppress their laughter as they asked questions on the party's platform.

continued from page 2

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing a home video contest for lesbians. The most popular video will be chosen during a free public screening. Maximum length: 5min. Submission Deadline: October 20. Info: Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program begins September 20. Info: 342-6752.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, monday 7-8 pm, CKUT, 90.3 FM.

HOW TO USE CD-ROMs
How to use computer indexes which list articles in magazines and newspapers

	WEBSTER LIBRARY	VANIER LIBRARY
MONDAYs	ERIC (education) Sociofile (sociology) EconLit (economics)	PsycLit Medline Sport Discus
TUESDAYs	CBCA (Canadian Business Current Affairs)	CBCA Bibliothèque québecoise
WEDNESDAYs	Business (ABI, F&S, CanCorp)	Business (ABI, F&S, CanCorp)
THURSDAYs	Science (ASTI, BAI) Social Science (SSI)	Social Science (SSI, SSCI)
FRIDAYs	Humanities Index MLA (literature) American History & Life	Humanities Index MLA (literature) Historical Abstracts

WEEK OF OCTOBER 25-29

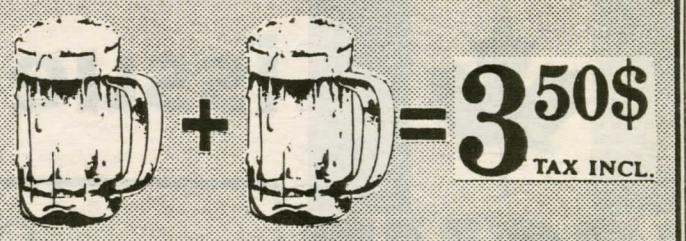
DATE	DAY	TIME	LOCATION
OCT 25	MON	12:15	WEBSTER 212 VANIER 128
OCT 26	TUE	12:15	WEBSTER 212 VANIER 128
OCT 27	WED	12:15	WEBSTER 212 VANIER 128
OCT 28	THU	12:15	WEBSTER 212 VANIER 128
OCT 29	FRI	12:15	WEBSTER 212

WEEK OF NOVEMBER 1-7

DATE	DAY	TIME	LOCATION
NOV 1	MON	5:00	WEBSTER 212
		5:30	VANIER 128
NOV 2	TUE	5:00	WEBSTER 212
		5:30	VANIER 128
NOV 3	WED	5:00	WEBSTER 212
		5:30	VANIER 128
NOV 4	THU	5:00	WEBSTER 212
		5:30	VANIER 128
NOV 5	FRI	5:00	WEBSTER 212
		5:30	VANIER 128
NOV 7	SUN	1:00	VANIER 128

LIMITED SEATING. PLEASE SIGN UP IN ADVANCE AT REFERENCE DESKS OR PHONE:
WEBSTER 848-7777
VANIER 848-7766

CAESARS PUB



EVERY NIGHT FROM 9PM

CUSA REFERENDUM & BY-ELECTIONS

REFERENDUM QUESTIONS

1. **Do you agree with raising The Concordian's fee levy from $0.07 per course credit to $0.12 per course credit beginning in the 1994-95 academic year?**

2. **Are you in favour of CUSA continuing membership in Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ)?**

3. **Are you in favour of contributing to the funding of the Concordia Student Safety Patrol by endorsing a $1.70 per semester increase to your student fees that will be added as of SPRING registration 1994 and reduced to $1.00 per semester as of SPRING registration 1995?**

Students are encouraged to vote on the above questions October 19 - 21.

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SAT - SUN
6:30 A.M. - 4:30 P.M.

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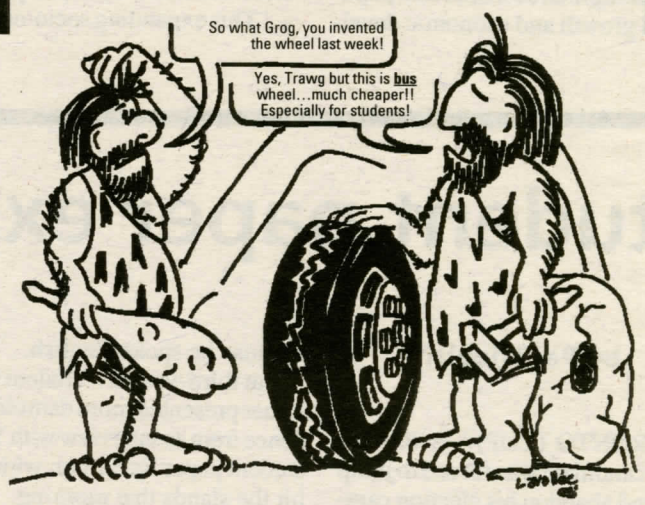


Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Montréal** and **Toronto.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

842-2281

Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.

VISA MasterCard

Maintaining Tradition

Politicians continue to ignore native demands

by Joey Goodings

First there was native leader Elijah Harper's vote that blocked the 1990 Meech Lake Accord. Then came the Oka Crisis a few weeks later. Then the push for recognition of the native right to self-government in last year's referendum. Native leaders and federal politicians agreed that native demands were the unfortunate casualty of the defeat of the Charlottetown Accord last October. And for a while, native issues were on the front page and the Canadian public could no longer ignore them.

But if Meech Lake and the Oka Crisis amounted to a wake-up call for Canadians to pay attention to native issues, the 1993 election is having the effect of a snooze button. With no recent "crisis," native issues are out of the media and out of mind.

"Try to remember that self-government is still very much on our tables," says Ida LaBillois-Williams, the executive director of the Montreal Native Friendship Centre. "The issues are going to come back. (Self-government) is not off our blackboard."

The Native Friendship Centre is a community centre run entirely by natives for urban natives. Last February, the Conservative government cut funding to social programs, such as Native Friendship Centres across Canada, by 10 per cent. There are plans for an additional 5 per cent budget cut over the next two years.

Lindsay Leborgne, one of 12 chiefs at the Kahnawake reserve in Quebec, is worried about more budget cuts harming reserves.

"We're having a difficult time making ends meet and the future doesn't look too bright," he says.

Leborgne says native self-government is "dying a death of a thousand cuts" and is worried the federal government is passing responsibility to the provincial governments.

"We don't like having to deal with the Quebec government if we don't have to," he says. "The federal government is mostly looking after our interests."

Native participation in elections

The Mohawk community generally does not participate in elections—less than one per cent of the Kahnawake reserve voted in the last two federal elections. Leborgne says it goes back to the "two-row wampum" agreement adopted in the 1500s. The agreement effectively recognizes self-government by outlining a system of co-existence in which the native and non-native populations don't interfere.

"(Native) people feel strongly to uphold that agreement," he says.

But the federal government does interfere in native issues and the question is whether voting is an effective means of influencing the government. The friendship centre's Billois-Williams is encouraging urban natives to vote.

"We have to educate people that they have to vote, that their vote is important," she says.

A report by the Royal Commission on Electoral Reform called "Aboriginal Peoples and Electoral Reform" released in 1991 recommends the creation of Aboriginal Electoral Districts. In such a system, aboriginal electors would elect MPs to represent natives. A committee cited in the report stated: "There has been a general feeling that the electoral system is so stacked against them that (Aboriginal Electoral Districts) are the only way they can gain representation in Parliament in proportion to their numbers." The report concluded that aboriginal districts would complement self-government.

Aboriginal candidates

The Liberals are fielding nine aboriginal candidates, including Elijah Harper in Manitoba and Aurelien Gill in Quebec. The NDP have six and the Conservatives are fielding two native candidates, both in the Northwest Territories. The National Party has one native candidate.

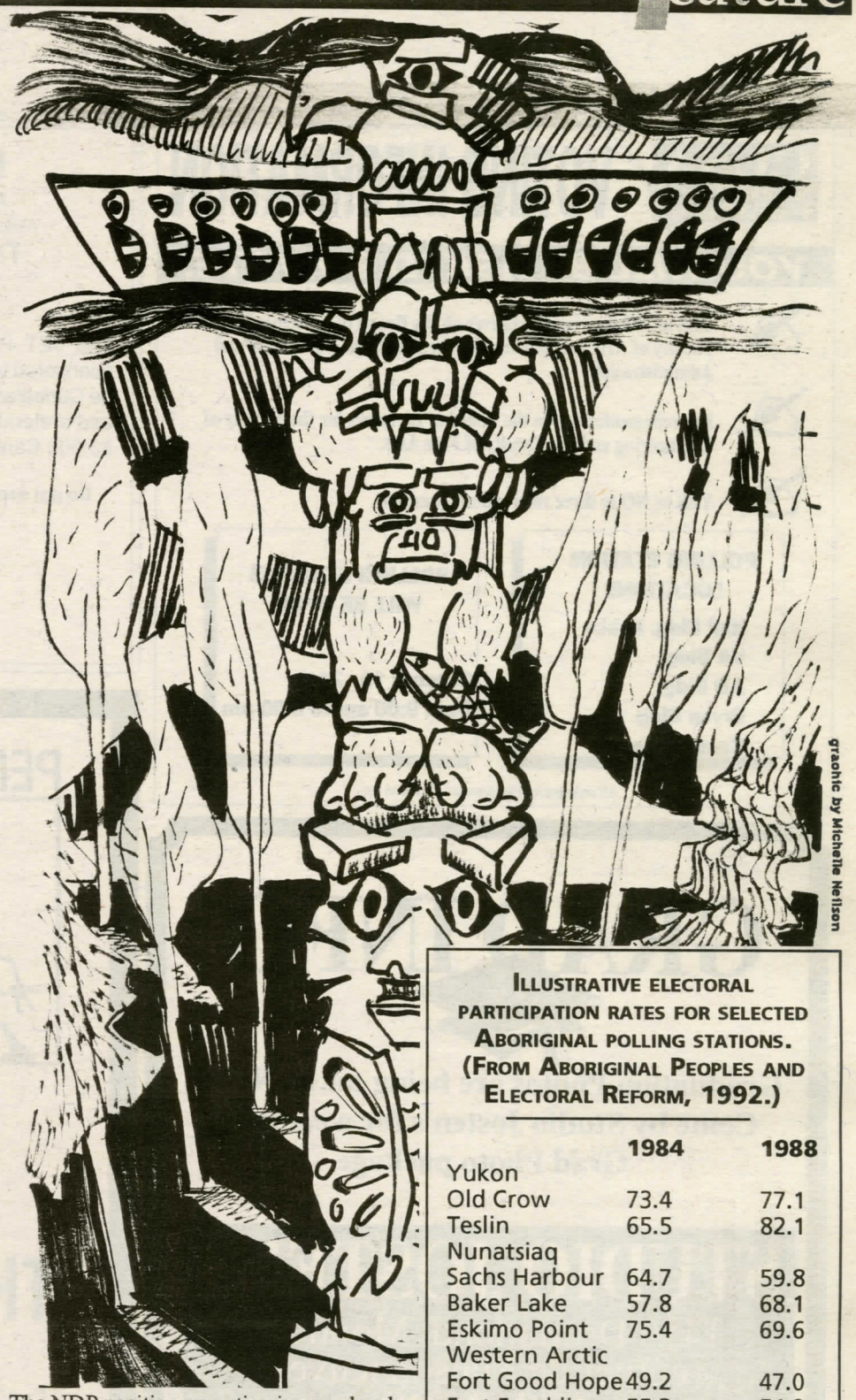
But the positions of the major political parties on native issues are an increasing concern.

The Liberals and the NDP have promised to actively promote native self-government but the Conservatives, Reform Party and the Bloc Quebecois have considerably weaker positions—if any at all.

Native self-government

Though politicians and media have generally been quiet about native issues during the election campaign, Liberal leader Jean Chretien addressed the topic in Saskatoon on Oct. 8. A Liberal government would immediately recognize the inherent right to native self-government without having to re-open the constitutional debate, Chretien said.

"We will provide the tools to become self-sufficient and self-governing," he said. The Liberal plan includes removing the cap on funding for the Post-secondary Education Program for natives and adding an additional $20 million a year initially to address the backlog of eligible native students. The Liberals say they would also work with aboriginal-controlled economic institutions and an Independent Land Claims Commission.



graphic by Michelle Nellson

The NDP position on native issues closely resembles the Liberal plan. The NDP would recognize natives' inherent right to self-government and promises to work with native groups to improve the economic well-being of natives. Like the Liberals, they advocate an independent Land Claims Commission. The NDP has criticized the Bloc for having "no coherent position" on native issues.

The Bloc Quebecois recognizes the native right to self-government but is less activist in its position. A BQ statement says the Bloc would remove spending for the Post-secondary Education Program but does not offer any commitment to increase financial aid for native students.

The Conservatives do not have a published policy position on native issues. In an article in the Globe and Mail on Oct. 12, Assembly of First Nations leader Ovide Mercredi criticized the Conservatives for having no platform on native issues and added that the Liberal and NDP policies are without substance.

But LaBillois-Williams says she is encouraged by Chretien's campaign comments and Kahnawake's Leborgne says, "we feel (Jean Chretien) would be better for us."

• • •

It remains to be seen whether there is enough political will—and public demand—for the federal government to move ahead on native issues, and whether a crisis or an election provides the best means for calling attention to the concerns of aboriginals.

ILLUSTRATIVE ELECTORAL PARTICIPATION RATES FOR SELECTED ABORIGINAL POLLING STATIONS. (FROM ABORIGINAL PEOPLES AND ELECTORAL REFORM, 1992.)

	1984	1988
Yukon		
Old Crow	73.4	77.1
Teslin	65.5	82.1
Nunatsiaq		
Sachs Harbour	64.7	59.8
Baker Lake	57.8	68.1
Eskimo Point	75.4	69.6
Western Arctic		
Fort Good Hope	49.2	47.0
Fort Franklin	55.2	54.9
Snowdrift	70.0	63.2
Wetaskiwin(Alberta)		
Ermineskin	15.2	58.6
Louis Bull	10.2	53.6
Yellowhead (Alberta)		
Paul Reserve	3.1	13.4
Chateauguay (Quebec)		
Kahnawake	0.3	0.1
Lethbridge—Foothills (Alberta)		
Blood Reserve	5.7	25.9
Brandon—Souris (Manitoba)		
Oak Lake	71.1	35.2
Abitibi (Quebec)		
Lac-Simon	3.7	16.7
Waswanipi	52.3	49.2
Thunder Bay (Ontario)		
Fort William	53.5	54.2
Peterborough (Ontario)		
Otonabee	61.7	62.3
Cochrane Superieur (Ontario)		
Heron Bay—Pic River Reserve	64.5	71.7
Calstock	65.6	54.9
Kenora—Rainy River (Ontario)		
Bearskin Lake	46.9	92.1
Muskrat Dam Lake Reserve	78.7	66.7
Grassy Narrows Reserve	27.0	41.5
Rat Portage Reserve	51.7	53.2
Cariboo—Chilcotin (BC)		
Anaham Band Reserve	51.5	67.0

CUSA REFERENDUM & BY-ELECTIONS VOTING INFORMATION

YOU WILL BE ASKED TO VOTE:

- YES or NO for representatives on the Board of Directors for the Faculty of Arts and Science and the Faculty of Commerce and Administration.
- For representatives on the Board of Directors for the Faculty of Engineering and the Faculty of Fine Arts.
- YES or NO to three referendum questions.

POLLING STATION LOCATIONS

Hall Bldg. Lobby
VA Bldg.
AD Bldg.
Bryan Bldg.
Campus Center

POLLING STATIONS WILL BE OPEN

October 19 - 21
from 9:00 am to 8:00 pm

All undergraduate students are eligible to vote.

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Do not send resumes. For details and an application form write
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Montreal, QC
H3B 4L8
(No faxes please!)

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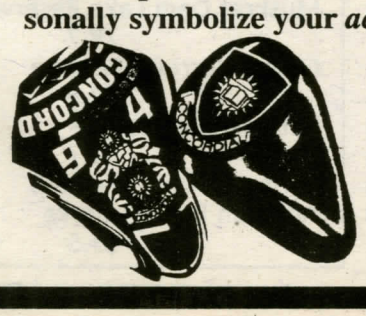

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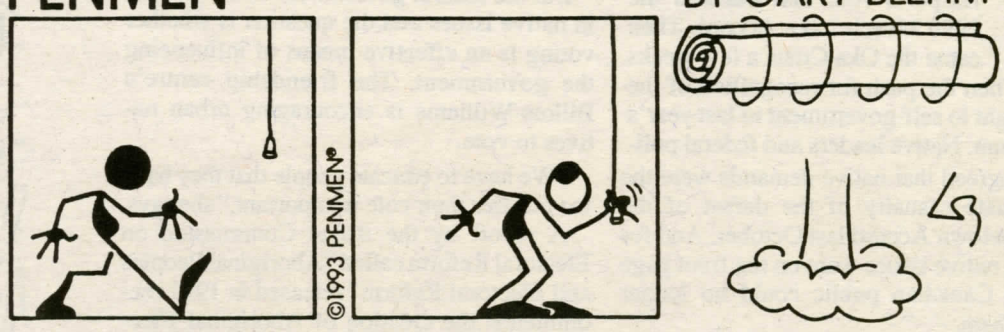

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AT

THE IMAGINUS PRINT SALE

DATE: **OCT 25-27** HOURS: **9 a.m. - 9 p.m.**
PLACE: **HALL BLDG. MEZZANINE** LAST DAY: **9 a.m. - 5 p.m.**

DATE: **OCT 28 & 29** HOURS: **8 a.m. - 8 p.m.**
PLACE: **LOYOLA CAMPUS CENTRE 3rd FLOOR** LAST DAY: **8 a.m. - 5 p.m.**

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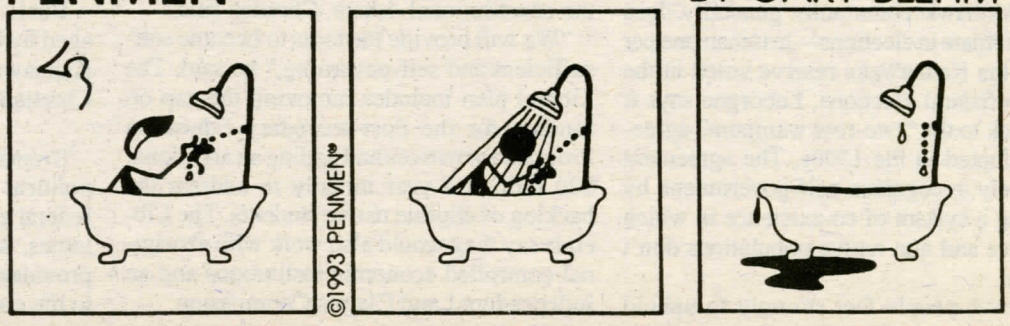

BROKEN PROMISES

pushing aside the national child care debate

by Debbie Hum

As candidates chatter on about jobs, jobs, jobs and deficit-cutting, deficit reduction, deficit crisis, suck on this bitter irony: in these elections, the issues that count are those that aren't being debated.
Politicians are skirting the issues that make a difference in everyday life—social programs, health care, the environment and poverty. Even the debate surrounding job creation and the economy far from adequately addresses concerns of voters. Politicians are turning their backs on the growing child care crisis in Canada.

• • •

Child care is not solely a social issue or a women's issue but is central to the economic structure.

"Because of the number of women involved, not to implicate them in a child care debate would be not using the network of programs available to them," says Anna-Marie Leduc, a mother of three and member of the NDG Babysitting Exchange. "But it's also an economic issue because many women have to go to work. You can't separate the issues."

Child care an economic issue

Leduc employs a babysitter to care for her children. She says babysitters are cheaper alternatives to non-subsidized daycare, which can cost as much as $500 per child per month and does not cover afterschool hours. It costs about $700 for a full-time babysitter in the home, she adds.

Leduc says it is important for the federal government to establish subsidized child care programs for low-income families but adds she would "definitely look into" an expanded, government-regulated program.

• • •

The eighties trend of two-income families has become the nineties reality for staying above the poverty line. Research by the National Council of Welfare shows a growing majority of Canadian families need two wage-earners to achieve a reasonable standard of living. For single parents, the need for a national child care program in Canada is ever-present because it ensures financial relief and psychological security when they're working.

But job creation and economic recovery in Canada cannot happen without an overhaul of the approach to child care, women in the workforce and women working at home.

"A national child care plan is good for children and women but it has to be part of an economic social renewal program...it can't just be out there as a social program because it's so integral to the way our economy works," said Jamie Kass of the Canadian Labour Congress, last spring.

Kass is the national coordinator of the CLC's Campaign Child Care '93. The campaign was started in April to put a national child care program on the political agenda for the federal election. It was organized with the Child Care Advocacy Association of Canada, the National Action Committee on the Status of Women, the Assembly of First Nations and the Child Poverty Action Group.

"Labour likes to see it as a worker's issue, a people's issue and not just a women's issue, even though the reality is women usually end up taking the issue on," she said.

Kass says a national daycare program should not just target low-income groups but should be accessible and affordable for all Canadians. The program should be inclusive and sensitive to cultural and linguistic differences, such as those of aboriginal people, she adds.

When women started entering the workforce in large numbers in the late sixties, they had to manage dual roles of working and being homemakers. Even now, women who want or need to work have to structure their lives around their jobs and home. But more and more people argue child care is an issue tied to how the labour market and economy is structured by men and how the value of women's work is defined.

For many, child care and the lack of a comprehensive, accessible and affordable national child care program in Canada are part of a growing economic crisis.

• • •

When the Conservative government was elected in 1984, Prime Minister Brian Mulroney declared universal social programs "a sacred trust." However, the following year the Conservative "deficit-fighting" budget hit low-income families and single mothers by increasing consumption taxes and giving new tax breaks to the rich. (Finance Minister Brian Wilson defended the reforms, saying Canada has an "acute shortage of rich people.")

Dismal Tory track record

By Mulroney's second term, in May 1989, the Tory government had reduced a planned daycare program. In March 1992, the Tories backed out of a national daycare plan altogether.

• • •

In "Making Government work for Canada," the Conservatives acknowledge that in everyday life "single mothers who must work, who want to learn, cannot afford the time and money to do it." But the closest they come to addressing child care is to allow single parents to claim a child care expense deduction against their income, including UI and child support income.

Campaign promises

The Liberal Party advocates a regulated national child care program. According to the Liberal book of campaign promises, "Creating Opportunities," the party will initially create 50,000 new child care spaces and expand to a total of 150,000 new spaces. But this is contingent on three per cent annual economic growth and the provinces agreeing to match the federal government's 40 per cent funding. Parents would assume the 20 per cent difference, adjusted according to income.

The New Democratic Party has a similar cost-sharing plan but is more ambitious. The NDP promises to double the number of child care spaces to 600,000 spaces over its term.

In 1991, there were 333,000 regulated child care spaces in Canada.

• • •

"The Tory policy (on child care) is abysmal. I think the attitude is that if they don't move on it, women will find their ways back to the home 'where they belong,'" says the Labour Congress' Kass. "It won't happen but I don't think Canadian families can wait long."

Media-attention on "women's issues" has focused on the lack of debate on issues like child care rather than the actual debate. Kass says it is encouraging that two major parties have included child care in their political platform but has small reservations about some of the details.

photo by Wynne Keting

"The NDP and the Liberal Party are putting forward the issue of a national child care program. But the Liberals said it is dependent on a three per cent (annual) economic growth, and the whole issue of cost-sharing has to be worked out," says Kass.

She adds, "There is a fixation on the deficit....To have job creation and an economy that works, we need a national child care program. Child care is connected to employment, to training...to economic renewal."

• • •

The child care crisis does not take place only in the workforce. Women working at home and homemakers are also demanding their economic contributions be addressed.

Contributions of homemakers

A 1986 Statistics Canada report estimated unpaid household labour is worth $200 billion to Canada's economy—more than 30 per cent of the gross domestic product. Advocacy groups like the Canadian Alliance for Home Managers and the B.C. Voice of Women are pushing for a tax system giving exemptions to homemakers and for recognition of unpaid domestic labour in the next census.

Mothers are Women, a support group for stay-at-home mothers calls for an accessible, publicly-supported national child care system but says the system must also accept the legitimacy of women who choose to stay at home.

MAW says the unpaid work of homeworkers must be addressed by the women's movement as well as the government planning a national child care program.

"Our government's current policies primarily support raising children outside the home," said Leslie Sochowski in a presentation at a Saskatchewan conference. "For too long women have been conforming to the needs of the economy. It's time to ask how it can conform to us."

• • •

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 400 words or less, typed, signed by the author, and are not racist, sexist or homophobic. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

To censor or not to censor...

I am writing in response to Barry Tarasofsky's letter (the Link Oct. 8) concerning my letter, "Where will the Anti-Semites go?".

I would like to commend Barry on his fine command of the English language. By referring to me as an idiot and asking the Link why they printed "such pathetic copy", you only exemplified my point that censorship should be imposed on people who are racist. Although I do know you oppose censorship, you are advocating it by telling the Link not to publish my opinion.

Canada already has censorship laws. Such laws have kept non-Canadian Holocaust deniers out of Canada, certain hate literature out of this country, and dictates to us what we can and cannot print. The media has censorship laws as well. The CRTC, in it's guide for broadcasters, states that material which soley degrades, delegitimizes, or dehumanizes another race, religion, or group of people, should not be aired. If you have a problem with censorship, fight the government. They implemented these guides to protect minorities.

Your next statement just about summed up what kind of joke you are. You stated "my impression of your paper's editorial policy has been that you oppose any form of censorship, yet you printed a story that openly advocates such action". What do you think they should do, censor it?

If one does not protest an injustice, one accepts that injustice. If one protests, the perpetrator(s) will know they have done wrong, and might try to correct their ways.

The use of "Muslim" , "Jewish" or "Christian" denotes that all members of these religions believe in the actions of a few individuals. By saying that a group of "Muslim Fundamentalists" blew up the World Trade Center, the media assumes this action was dictated within the framework of Islam. According to many Muslim people I have spoken to, it was not. The term "terrorist", with no religious prefix should be used. Who cares what religion the perpetrator is. The media should just report the crime.

You argue the Gazette is not racist, just biased. What is the difference? Biased coverage leads to racism. As you said ignorance is not bliss. As for the Gazette, read it critically sometime and you will see my point of view.

I thank you for your concern over my being an idiot, and I look forward to seeing your next op-ed piece. That is, if the student papers don't take your opinion to heart and ban your letters.

Howard Silbiger
President
Save All JewsEverywhere

Committed to safety

Safety on Campus is an issue that can no longer be ignored.. In May 1993, we began meeting with representatives from the Dean of Students office, the security department, the women's centre, CUSA, CASA, and the ECA, to plan the Concordia Student Safety Patrol (CSSP).

This program will involve volunteers patrolling campus. Each night there will be teams of two people, at least one of who is female, who will cover predetermined routes and act as extra 'eyes and ears' to enhance security and help deter crimes on campus such as assault, theft and vandalism.

If you work late at night on campus and you feel uneasy, you will be able to arrange a 'drop-by'. This means that a team will include your location on their patrol route. You will also be able to arrange to have a team accompany you from one location to another.

The CSSP is, and will remain, committed to not only campus safety, but will take an active role in raising awareness of personal safety principles by including an awareness component within the the program. This is a priority because people have to live safely in environments where foot patrol teams do not exist.

All volunteers will be rigorously screened and will receive training in security, personal safety and about assault and sexual assault.

The fact that violence in our community exists cannot be tolerated any longer and now is the time to take action! support a safer environment between October 19-21 at the upcoming referendum.

Jennifer Robertson
Sammy Hokayem
CSSP Coordinators

Dhawan case coverage disappointing except...

The Concordian's report was execrable; The Thursday Report's effort was lacklustre. Following these, the Link's informative and balanced treatment of the Dhawan episode was a relief. Thank you.

I have always rejoiced in my selection of Concordia as an equitable and caring place to work and live. Imagine my dismay at the reaction of the media and, alas, the response of some of my colleagues, to K.C. Dhawan's petulant outburst. This was a transparent piece of media manipulation—Dhawan admitted as much at the end—and I am alarmed at how many in our community willingly suspended their normal degree of skepticism toward such claims, and succumbed to spite, misogyny, condescension and gullibility.

Where are our principals of equity and sensitivity to others? Where is our respect and support for Mary Genova and those who have worked to help her? Hell, we might as well be working at "the other place!"

Linda Dyer
Associate Professor
Department of Management

"Pro-lifer" prays for *Link* staff

I am writing in response to Stephanie Pajevic's article *Extreme views at abortion rally* (Link Oct. 5). Ms Pajevic, you have called us anti-abortionists when we consider ourselves pro-life. We are for all life from the unborn child to the flower that you pick just to throw away when you've grown tired of smelling it. We are for life, all life!

The second point I would like to make is on your statement concerning membership, when you asked us why we wore red arm bands around our arms, I responded that we were security and it is easier to keep the peace when people can recognize our authority. It was not as you would have your readers believe, that "the people who wore red arm bands around their arms to identify themselves as members were all men." There were at least two people among whom my brother, who is not even sure of his position on abortion—and a young man we met on the spot who had nothing to with the movement, they were nevertheless wearing red bands. It is you who seems to have some confusion over Christian peace, yes it is true that we are a non-violent organization, and paradoxically some of us tend to be 'militant' and call ourselves soldiers for Christ, but that not only applies to abortion but every aspect of life, we are militant in the way we speak and defend our cause, but the highest form of violence that we are allowed in our faith is called martyrdom that means to willingly suffer or even die while praying on our knees for the person doing us harm. ...

God bless and keep you Stephanie, I will be praying for you and for the rest of *the Link* staff.

Karim Haddad
Youth Animator
Campaign Quebec-Life

ELECTION ISSUE

Pro-choice and not biased either

Something goes terribly wrong when biased writers type up a half done story and then editors publish it, seemingly without reading it. What happens is that readers lose faith in that paper and media in general. And it happened in your paper on the fifth of October.

The piece Extreme views at abortion rally was a one-sided diatribe against a political group. Slanted and filled with hate, readers are stunned to see the last lines, "The pro-life agenda is not just anti-abortion. It's also anti-immigration, anti-gay and anti-feminism." This belongs in your opinion page, not news.

Even worse, these statements are attributed to a single individual, who is described by your reporter Ms. Pajevic as a fringe quasi-lunatic. If this is the case, why would she have given him any credibility at all? A reporter should never judge an organization by one member.

Reading the article hurt me. As a pro-choice believer I never thought our case was so weak that it needed an article of drivel such as the one you published. It hurts us all as writers.

Thomas Moll
President
Concordian Journalism Students' Association

(*ed. note— the Link* stands by Stephanie Pajevic's reporting.)

Students must come first here

It seems that there are rumours going around once again that the university is seeking to take away student space. As announced at the Senate meeting of Sept. 24, 1993 by one of the Big Three (Vice-Rector Services, Dr. Charles Bertrand), it seems the ramp to the parking garage of the Hall building has structural flaws that make the ramp unsafe for use.

Obviously this will mean the closing of the parking garage immediately. Obviously this will also be affecting the members of the SAE, who use this space as a workshop in which to prepare for competitions to be held in the spring. (A portion of this space is also used to store their award-winning vehicles.)

Not so obvious is why the university is asking the members of SAE to move. These are students who bring a higher lever of dedication and recognition to this university than half the people teaching here.

When the members of the SAE go to competition, they are going there as representatives of a university that prides itself on its diversity and to "educate people for the real world".

There is no better way to obtain an education than by doing the work that student groups are trying to do. If the university doesn't recognize the value of that work they will be the biggest losers in the end.

Len Podgurny
VP Internal
ECA

the Link
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Here's a radical new idea...

by Arnold August

Since my student days at McGill in the late sixties, it has been my experience that Concordia students have been building themselves a reputation, and rightly so, as being actively on the side of an alternative to the status quo.

The election this year is another opportunity for the Concordia community to show its colours by rejecting the establishment parties.

Our 51 candidates are not seeking power for ourselves. We are in it to assist the electorate's quest to empower itself so that we can together exercise control over our lives:

Democratic renewal of the political process by bringing about definite changes to the electoral law. This means electing people to the house of commons who agree to bring at least the following changes to the Canada Elections Act:

1. take away the right of the establishment parties which comprise only 2-3% of the population to select the candidates. Instead, change the law so that citizens can select candidates form amongst our peers in the educational institutions, neighbourhoods and work places before the elections take place.

2. introduce the citizens' right to recall MPs who do not follow through on the program for which they have been elected.

3. citizens should have the right to initiate legislation—that is to bring a bill to the House of Commons.

The Economy. Citizens should be able to decide the general direction of the economy through a binding referendum in which you should be able to answer such questions as the following:

—Do you agree that the economy should be planned to look after the economic well-being of the people by giving first priority to investments and expenditures for health care, education, welfare pensions and expenditures for health care, education, welfare pensions and family benefits? Yes or No?

—Do you agree with NAFTA? Yes or No?

Education.

1. A trend of lowering the cost of education for students must begin at once. The final aim must be to provide education to students free of cost to them.

2. Loans programmes far from being privatized, thus turning students into indebted clients of the banks, must be abolished in favour of full bursaries. The escalating costs of education should be borne by those who use educated personnel, not by students.

3. A trend of lowering the cost of education for foreign students should also be started at once.

4. More money should be put into the education sector in order to improve: accessibility, quality, research and remuneration and job security of personnel involved in education.

If there is no Marxist-Leninist in your riding, then vote for a small party which closest coincides with an alternative to the establishment parties.

Arnold August is the Marxist-Leninist candidate in St Henri-Westmount.

Mr. Bouchard, please pick *one*!

by Albert Zbily

Who are these new kids on the Bloc? Where did they come from? And, why have they come now? In seven days the coveted 'voting day' will be upon us, and we will have to vote for candidates that are no better than the local postman.

Lucien Bouchard, leader of the Bloc Quebecois, has every intention to get in as the prime shit disturber of the parliament. He is running on a platform for Quebec sovereignty. I happen to agree with Bouchard that Quebec will do a lot better as an independent country, but my question is at what cost?

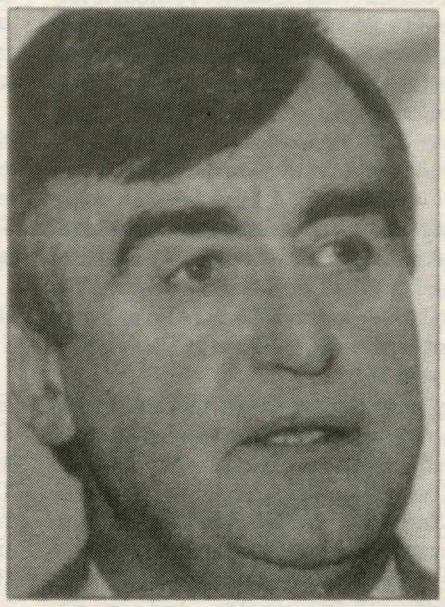
Mr. Bouchard might be a smart lawyer with a knack for public speaking, but he has no notion of what economics mean. Two things if Quebec separates; a)-Quebec will acquire their share of the national debt(about 25%). b)-Quebec will retake its pre-1867 shape, thus losing 1/3 of the land, and their Great Whale project. Has Mr. Bouchard told anybody these expected opportunity costs? Furthermore, he keeps telling the rest of Canada that he wants sovereignty, but then turns to the Quebecer and tells him that a Bloc vote will guarantee a federal party with sole attention for Quebec issues. Well, which is it?

Mr. Bouchard, can you please pick one!

It is becoming increasingly apparent that this election will produce a minority government, thus causing further havoc on our stock markets, and maybe a down turn in our economic recovery. What will happen if the Liberals end up with the most popular votes, but not enough for a majority rule? Who will they turn to, to form a coalition? The P.C.'s? N.D.P? Or, maybe the Reform? The fact of the matter is, that voting for a losing party like the Bloc, will count for nothing. Thus, ruining our established riding with experienced representation, and replacing it with inexperienced shit disturbers.

Remember, that as of October 25, these elections will alter the future for Quebec, and Canada for that matter. The right vote will make all the difference.

BLOC



Dogs know wha with po

A matter of TRUST

by Chris Leentjes

For the last five weeks, I've been covering various aspects of the election campaign. Hours on the phone dealing with party workers who have no idea what's going on. Interviews with candidates, ministers and supporters. Sifting through piles of deliberately confusing platform documents.

For weeks, I've been out "on the hustings" covering politicians and cursing their perpetual deceptions and rhetoric. And yet, my mind was completely blank when I tried to write this.

Why could I not think of anything to write about them? It made no sense. Then it occured to me. I was doing something very out of character: I was ignoring the politicians altogether.

In the 1988 election, I was a Grade 11 student in Belleville, Ontario. Although few of us could vote, my friends and I were either for or against Free Trade. I was the latter and collected all the information I could to defend my position against it. Liberal and NDP pamphlets were my weapons to fend off the pro-Free Trade conservatives in the group. I was active, I was concerned, but I wasn't a voter.

During the 1992 referendum campaign, while taking a year off school, I once again set out to defend the side I had chosen: the No side. I sat glued to the TV and radio and read many articles to find all the reasons why I should vote No.

Every anti-Charlottetown fact the media gave me was written into my copy of the deal. I debated friends and family—nay lectured them. I was extremely concerned and very active. So I voted No? No, I was ineligible to vote because I had just moved to Québec.

Now, I am a first-time voter—one of the three million 18-25 year olds—and very disillusioned. I have been told by politicians that the debt and deficit are destroying my great country, that job creation is the most important issue to students. Is it really?

In the referendum, I was told Canada would be doomed if there was a No vote. It wasn't. And as for last October's debt/deficit crisis: what deficit? What debt? Now, Canada is doomed unless we get rid of both, and fast. And like in the referendum, every party is telling me this.

Do they really expect me to believe them? It's as if someone randomly picked the election issue for this year and told the parties to sell it to Canadians. What happened to the environment, women's issues, native issues, foreign policy, the NAFTA debate? Weren't these supposed to be issues in this election?

I have no idea who to vote for. I have no idea who's deficit-cutting/job creation program will work. I have no idea what a vote for any of them means. I feel complete apathy in this campaign; no emotion, no desire to debate or fight on any side, nothing.

The only solid opinion of them I was able to come up with after five weeks was: "You're all full of shit!" I do not trust or believe any politician. The words "politician" and "honesty" are mutually exclusive terms. It's all so Machiavellian; they do whatever it takes to win. No matter how nice these people are, I must implicitly distrust them and their messages.

I had the opportunity to cover Jean Charest three times, including spending a day on his campaign bus. He is a very kind, down-to-earth man who treated me (and others in my first-year journalism class) with great respect.

But he is a politician, so I cannot trust him no matter how nice he is. I would like to, but I can't.

Another nice and straightforward person is Bruce Toombs, the NDP candidate for NDG. I have covered him twice, and had a few chats with him. Do I trust him? I really can't say. Do I trust the party or candidate that is certain to lose? Besides, a candidate may be honest in his or her belief in the party's platform, but the platform itself could be a complete sham.

I am very worried. In six days, I have to walk into a school near my house, line up, walk into a booth and—according to the politicians—pick the party that will save Canada.

I have no idea what I will do at that moment, whose principles or plan I will embrace. For six more days, I remain undecided, worried, and very skeptical.

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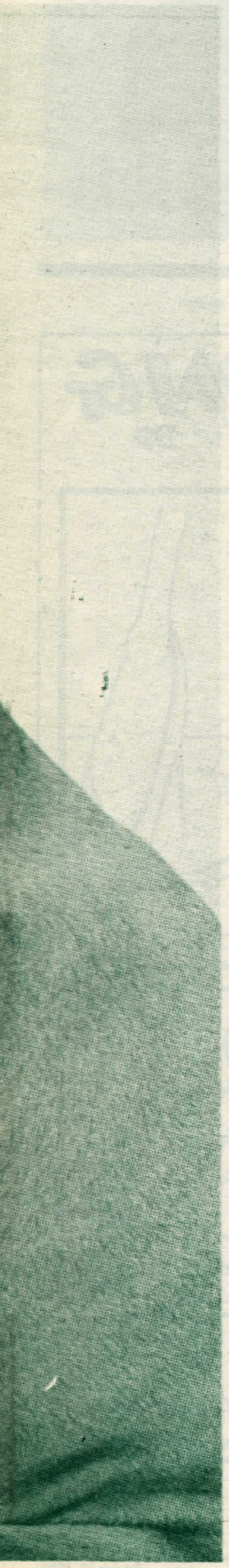


DOG RUNS

by Brahm Rosensweig

The Link recently interviewed **André Roussil**, Political organizer for **Tia,** a purebred boxer bitch, who is a candidate for the Outremont seat in the upcoming federal elections on the 25th of October.

Link: What made you decide to enter your dog as candidate for Minister in the federal election?

André Roussil (for Tia):

Like everybody else, Tia and I were tired of hearing the candidates repeat the same old catch phrases: the economy, the deficit, taxes, etc. Everybody knows what these people do once they get into power - nothing. Tia can do that, and for a lot less money. She has as much power to change things, except that she's better looking. She wins paws down in personal characteristics department. Politicians should be treated like any other commodity, and there's no one on the political horizon who offers better value than Tia. She'll do nothing to stop free trade, just like the other candidates but at least with Tia you already know she's not her own master. You can't get bull shit from a dog.

Link: Cost effectiveness seems to be a big part of Tia's appeal. Can you elaborate?

ARFT: She'll do everything a prime minister does for a bowl of Kibbles and Bits a day. You know, ministers get $100,000 per term to redecorate their offices. All Tia needs is a place to lay some newspapers and a couple of soup bones. If all the ministers were dogs, the deficit would be cut in half overnight. As far as cutting down on travel expenses, Tia challenges the other candidates to travel in a cage in the baggage compartment. Besides, dogs don't live very long, which is great when it comes to pension time. Pensions are a great way of supporting parasites - almost as good as the senate. Well, the canadian public is tired of supporting parasites. Its time the candidate did that. The public is itching for a change.

Link: Talking about age, how old is Tia?

ARFT: In dog years she's 74 years old - the same age as Trudeau. On the other hand, "P.E.T." is 540 dog years old.

Link: What about the question of international prestige? How does Tia compare?

ARFT: Well, now that the Progressive Conservatives have reduced the election to a question of personal physical attributes, I'd like to point out that she looks a lot better than the other candidates naked. In fact Tia has already issued them a challenge to a nude debate, something that they have conveniently ignored.

Link: Is there anything you'd like to add?

ARFT: Yes. This country is presently in deep doo doo, and we need someone in Ottawa who's an expert in the matter. Tia will leave her mark on Parliament Hill.

A cog in the *Charest Machine*

by Philip Fine

Jean Charest had a busy day. The popular Quebec politician was making six stops without a break:

—a two hour lunch-time speech in the city's north end

—an aeronautics plant visit—CAE

—two other high-tech factory visits—Icon and Reso

—Sun Youth, a city food bank, from six to 6:30 p.m.

—Outremont's riding office from 7:30 to 8:30 p.m.

This could be a good day for Charest. High-tech factory visits give the impression the Conservatives have a priority in industry and the still-running factories. The Sun Youth stop could improve the sensitivity factor and a stop at the riding office might give a shot in the arm to the back bencher with whom the deputy prime minister will be sharing an hour.

The reporter had the stop at Icon scheduled. From 3:30 to 4:30 he could catch a glimpse of the swift Jean Charest machine as well as the swift Jean Charest human.

The reporter would do a sidebar on the busy schedule of a politician and the little time he gets to really talk with the public. Icon is located at 2916 32nd Avenue in Lachine so he took his bike to travel through two municipalities to get there.

But at 3:20 p.m.this reporter sat staring at an expanse of highway. He had biked 32 blocks west on Lachine against the wind and was in the midst of biking 2000 numbers north when the residential street turned commercial boulevard met an an impenetrable highway.

He would not be able to cross Autoroute 13 in order to get to Lachine's industrial park. He would not be able to see Charest glad-handing factory workers, screaming in the radio reporter's mike on the need for technology in 21st century Canada.

This reporter would not be able to get a quote from the Conservative MP for Sherbrooke coming out of the factory and being whisked to his next destination with a bad case of hard-hat head.

The reporter, who travelled everywhere by bike, was too low-tech to see Charest in front of all the high-tech. He didn't own a car. He could not afford a taxi and the buses in these parts only travel during rush hours.

The 70 mph traffic appeared more hazardous than the Lachine rapids he had passed earlier. The large gulf between him and the industrial park made him think of the gulf between him and the Conservative Party.

This was not a party that he could see travelling with him on a bike path or sitting down to a cup of tea to talk. This was a party that, to his mind, needs a big crowd, high tech around them and as many stops as inhumanly possible in one day.

With a helpful wind behind him, the student reporter biked back to school. He did not have a party. He is after all from the disillusioned generation. The one with no leaders, few dreams and little money.

He passed a Tory billboard with Kim Campbell looking like a ghost next to the local candidate. He laughed as he found himself making a joke. If you look closer at the billboard, he thought, you could almost see the ghost of Brian Mulroney next to Kim Campbell.

Humour, a clear head and a strong wind behind you help when "the politics of inclusion" strikes as a line that could have been written by Madison Avenue. This reporter never made it onto the politician's itinerary.

But, he thought, the sun now out, Jean Charest, the politician, never made it onto his itinerary either.

Frankly my dear, I don't give a damn!

by Chris Leentjes

After covering the election, a part of me is sick and tired of all the strategic sound-bites, shifting platforms and obfuscated bull-shit. I just want to scream "You're all full of shit!" As a serious reporter, I can't..but Frank magazine can.

Frank is the polemical, satirical, anti-government, anti-media bi-monthly magazine founded in 1987. It prints the material and ideas that, as **Frank** puts it, "the mainstream media have neither the courage nor the proclivity to print."

It gained notoriety when Brian Mulroney ("Byron Muldoon" to them) threatened to "take a gun, find the editor (of **Frank**) and do some serious damage," after **Frank**'s contest to "de-flower" his daughter Caroline.

It uses truths, rumours, and gossip to ridicule the government and media. Its greatest weapon is the most damaging to its victims: the truth. It tells us how it really is and mocks the government in the way that we would all like to. Using computer-altered or cut and paste photos, frozen TV images, hilarious dialogue, fake ads, and cartoon strips, Frank pokes fun at Canadian politics with a satirical bite.

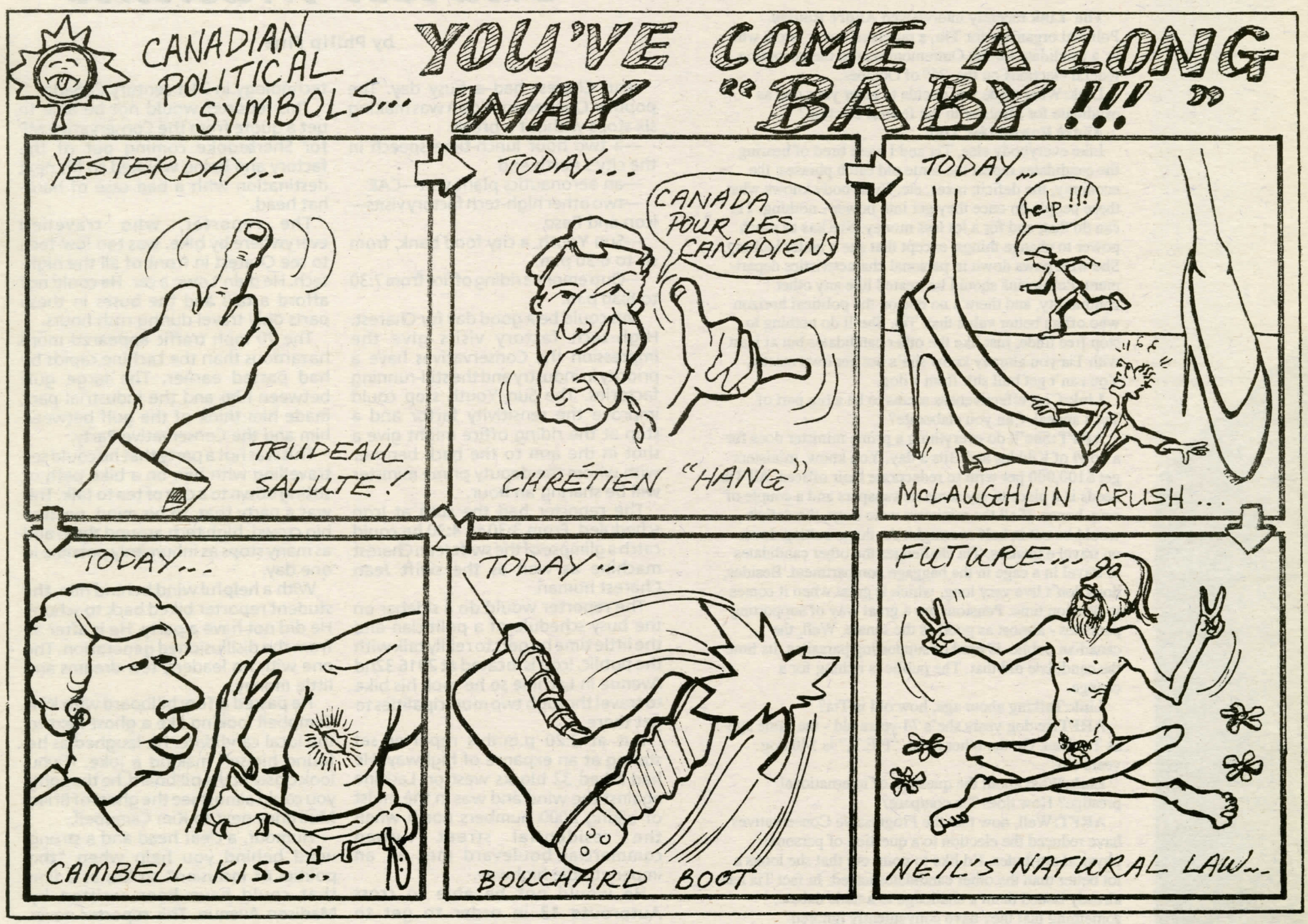
Michael Bate, editor of **Frank**, has put together a collection of the best of **Frank**'s first four years, its greatest hits, **The Best of Frank: Four years of exposing the guilty, provoking the greedy and mocking the powerful.** It includes **Frank**'s favourites: the Puffster—a TV-image strip mocking Mike Duffy, Low Definition TV, frozen TV images with amusing dialogue, the best past issue covers, magazine and newspaper parodies and laughs galore.

Frank calls itself "the ultimate insider's insider guide." Every week it devotes segments of dirt, juicy gossip and insider information on the politicians, civil servants and media.

Anyone disgusted with the election and who loves to hate the government will love this volume and the magazines.

The Best of Frank
Random House
$10.95

graphic by Michelle Nielson



selling anarchy

by K.

Anarchy: A Journal of Desire Armed is just that: an anarchist journal that focuses on the desire for liberation. and is armed with intelligent articles, sharp imagery and diverse subject matter.

The articles, are always from an anarchist or anarcho-situationist point of view, are divided up between reprints of classic literature and conscious attempts to critique and expand morals and an analysis of recent events.

The journal is currently publishing reprints from Raoul Vaneigem's **The Revolution of Everyday Life** and Fredy Perlman's **The Continuing Appeal of Nationalism**. Following the Los Angeles riots they reprinted a 1966 article entitled **The Decline and Fall of the Spectacle-Commodity Economy** which dealt with the Watts uprising of August 1965.

Magazines of this type often do not have the finances to put into an ornate appearance but **Anarchy** manages to pull it off. The front cover has brilliant, eye-catching colours and always has the UPI-skull icon emblazoned on it. The back is always adorned with a collage. Throughout the magazine they place some of the best collages and a number of amusing, anti-authoritarian cartoons.

Perhaps most impresssive is how they manage to maintain a clear focus and yet still have a diverse subject matter. As well as the anarchist articles, the journal regularly features the **Alternative Press** and book reviews.

Alternative Press looks at various magazines from around the world and offers a concise summation as well as contact information. The book reviews vary on subject matter as they range from Schizo-anlaysis to a collection of films in book form. One may also look for the feature on Gogol Boulevard which has a collection of international anarchist news.

And finally nobody fills more pages in the journal than its readers. The letters section is generally the longest single piece in each issue and perhaps the most interesting. It allows us to take a look at what other readers are thinking from wherever they happen to be: sometimes in Moscow, Montreal and often in prison. There is always an ongoing dialogue which gives you the impression of being allowed to eavesdrop.

For its diversity of contents, appearance and the quality of its articles it is impossible to find another anarchist magazine that could stand up against **Anarchy: Journal of Desire Armed.**

Anarchy: Journal of Desire Armed is available at Le Dernier Mot, 3968 St. Laurent Blvd.

head like a hole

by pasionaria

Wednesday, June 5, 1993, 5:30 pm on the Metro.

I'm absolutely seething. I stand here in a crowded Metro. People are all around me. Disinterested, bored and employed. I'm animated, agitated and penniless. I'm furious I want to kick these people's asses in. I walk out of Metros, offices, down streets, in malls, out of cafés. Everyone looks at me as if I were an alien.

A disapproving old frown from wrinkled pink lips, old as earth's crust, painted on a shrivelled fake blonde business face crawling up a street in old Montreal. I look down at the unfortunate below: my feet.

One carelessly painted toe sticks out of a hole. I want to scream. I want to shriek things to people who don't want to hear. I want to nab the old prune by the neck and shake her 'til her fake eyelashes fall off.

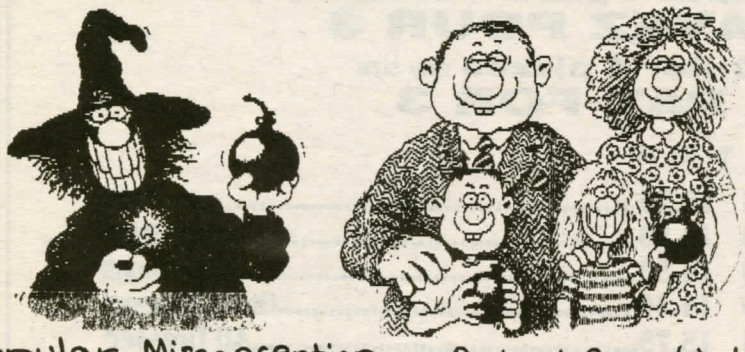
"I'm more qualified than you! I'm BETTER than you. I need money more badly than YOU do. Why are you here? Why the fuck are you looking at me like that? You're nothing! You're worth shit! You're useless recyclable and utterly disposable!"

I walked by her, downhill towards Champ-de-Mars Metro feeling incensed.and worthless. Society tells me that I'm worthless. The department stores and office buildings tell me so. The bus passengers tell me so. My family hints at my uselessness but persists in my dogged attempts at finding a suitable employment.

People find me more than just worthless but also dangerous. I might take their jobs, their tenure, their money, their opportunity to get their cool orange asses lathered and shaved by society's butt-kissers. I feel a searing anger pouring down my chest down to my exposed toes like hot liquid bronze.

NO!

I hate the buses, cars, Metros, passengers, store owners and the person next to me reading over my shoulder. It's about as asinine as the grunge posters on the walls, the stylized tuques and boots and floral patterned hundred-dollar dresses. Fuck'em all.



FreedomPress Attackedby Fascists

by K.

If you pick up any of the anarchist books that we recieve in Canada you will find they were published by Freedom Press. However, Freedom Press was recently attacked by fascists which makes one question where more anarchist books will be published.

On June 4 the Aldgate Press publishing house in London, England and the Freedom Press Bookshop, located above, were the victims of arson. Aldgate Press was gutted by the fire and its printing press was destroyed. Damage is estimated at $100,000 (US). The first floor is now only a "burnt shell" but the bookshop received only minor smoke damage. No responsibility has been claimed but the group C18 is suspected.

C18 is the parliamentary wing of the fascist British National movement, an openly nazi organization which tries to appeal to working class whites on the basis of racism against black and asian immigration. C18 stands for Combat 18—the 18 presumably refers to the first and eighth letters of the alphabet: A and H. Speculatively this is indicative of Adolf Hitler.

This was not the first time Freedom Press had been attacked. On March 27, 1993 the same Freedom Press Bookshop was invaded by five masked men bearing wooden trucheons, one with a spike. They proceeded to ransack the bookshop and the offices of the **Freedom** newspaper upstairs. Bookshelves were knocked over, typesetting and telephone equipment wrecked, people pushed around and one pinned under a falling shelf. During the attack "C18" was spray painted on the wall in large letters.

Literary Events...

Tuesday, October 26, 1:00pm

The Department of Classics is presenting Dr. G. S. Shrimpton of the University of Victoria. He will be lecturing on the subject of "Why Did Thucydides Stop Writing?" It will take place in the Hall Building in room H-769. All are welcome!

October 26, 8:00pm

Poetry readings will be held at the Phoenix, 3901 St. Laurent.

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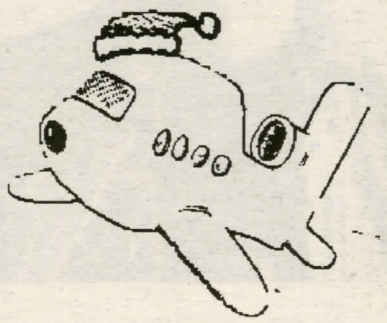

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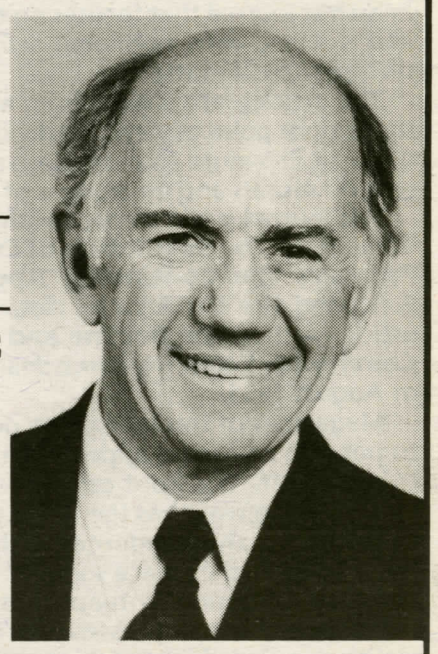

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FSK 1138 By THOMAS

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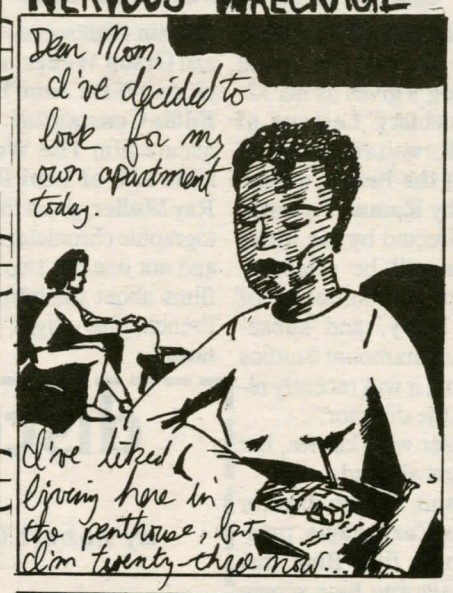
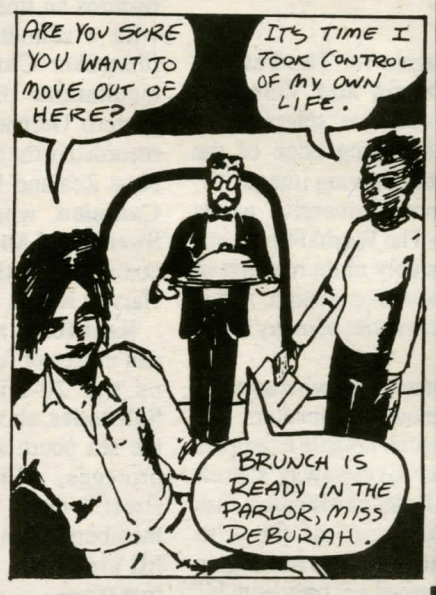
DID YOU GET YOUR CHIP?
YES, AND I GOT A DEAL!
GREAT!
DAVE LET ME HAVE IT FOR ELEVEN-H
SONY
I'LL HAVE IT INTEGRATED TO MY SETTUP IN A HALF-HOUR IF YOU WANT TO TRY IT OUT... IT SHOULD HAVE SOME INTERESTING SOUNDS...
I'M NOT SO SURE I'D FEEL SAFE TRYING OUT THE MACHINE. THE POLICE ARE ALWAYS SCANNING FOR WIREHEADS, AND SINCE I'M CODED THEY'D HAVE AN EXCUSE TO FUCK UP MY LIFE AGAIN!
HER FIRST ENCOUNTER WITH THE CLOWE POLICE HAD BEEN AT A RAVE SHE'D BEEN TO AT THE AGE OF FIFTEEN. SOME OF THE RAVERS HAD DIED FROM THE BLOWS THEY'D RECEIVED...
HEY BABY! HOW OLD ARE YOU? NICE ASS... COME HERE BITCH!!
YOU HAVE THE RIGHT...
COME TO THINK OF IT...
YOU
HAVE
NO RIGHTS!
HER DNA SCAN NOW PART OF THE POLICE FILE, PART OF HER MIND STILL IN THE WAREHOUSE, SHE WISHED ALL SHE WOULD HAVE HAD TO SUFFER WOULD HAVE BEEN BRUISES DUE TO BLOWS FROM A NIGHTSTICK...
BUT THE SCARS THEY HAD LEFT HER TO HEAL WITH WOULD ONE DAY FADE IN HER SLEEP. IN THE MEANTIME, SHE HAD A FRIEND TO TAKE CARE OF HER AND IN HER DREAMS, SHE TOOK CARE OF THINGS HERSELF...
IN HER OWN SPECIAL WAY...

continued next week....

NERVOUS WRECKAGE ©'93 BY JEFF NEARING





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TRY STARING AT THIS REAL CLOSE FOR 30 SECONDS, EARLY IN THE MORNING WITH A MASSIVE HANGOVER. IF YOU DON T PUKE YOU ARE INCREDIBLY AMAZING.

NUMB BY MICHELLE NEILSON

GEE, I SURE WISH ALL MY PROFS WERE THIS FRIENDLY...
LEN?!
OH MY GAWD IT'S LEN... SAVE ME! SOMEBODY... A NATURAL DISASTER... AN ACT OF TERRORISM... ANYTHING?
HEY!!! CARMA WAIT!
HEY THAT'S CARMA
GOSH! I NEED A MINT...

...DUE TO CARMA'S RECENT MEDITATIONS ON ZEN WHICH HAVE GIVEN HER THE POWER TO TRANSMIT HER HALLUCINATIONS...
LEN! HI!!! SAY, SORRY ABOUT YESTERDAY IT'S JUST THAT I WAS SO INTO MY WORK
OH MY GOD! I'M A FREAK! I'M... I'M... TRANSFORMING
Whoa! How you lose LEN?

HEY BOOGER! GREAT TIMING... THIS IS LEN, MY uh FRIEND
help.
TIME IS RUNNING SHORT CARMA...
HI THERE SORRY ABOUT THE NOSE
THERE ARE THREE IMPORTANT THINGS YOU MUST KNOW

Festival Unleashes the mad reel

by Brahm Rosensweig

It's time again for **The Festival of New Cinema and Video**, an always provocative selection of some of the cutting edge of the medium of the moving image.

Though not as massive as its counterpart -The World Film Festival, it is arguably more relevant in terms of innovative cinema, and is certainly the favorite of many Montrealers.

A brief overview of what some of the better-known filmmakers' offer includes such notable examples such as **Peter Greenaway's** latest feature **The Baby of Maçon**, a film about a child saint of the 17th century. **Wim Wenders** once again graces the festival not only with his presence but also with **Si Loin, Si Proche,**.his long awaited sequel to the **Wings of Desire**, also starring Peter Falk, but this time with Nattassia Kinski, William Dafoe, and Lou Reed. **Jean-Luc Godard** presents his new film **Hélas Pour Moi**, with Gérard Depardieu, and **Werner Herzog's** gives us his 52-minute documentary **Lessons of Darkness,** on Kuwait after the Gulf War. **A Day at the Beach,** written and produced by **Roman Polanski** in 1970 and directed by his friend **Simon Tesera,**will be screened. Written after the success of **Rosemary's Baby**, and subsequently lost by Paramount Studios for over 20 years, it was recently rediscovered by the director.

Films by lesser well-known, but notable directors abound.

Derek Jarman, British director of such films as **Carravagio**, presents a 76 minute film **Blue** that features an unaltering blue screen with a soundtrack, and Belgian filmmaker **Chantal Ackerman's** meditations on a journey from Eastern Germany to Moscow are recorded in the dialogue free **D'Est.** New Zealand born director **Jane Campion**, who previously made **Sweetie** and **An Angel at my Table,** comes out with **The Piano**, with Harvey Keitel.

Raul Ruiz, a well-known Chilean maker of fantastic films, gives us the 20-minute video, **Las Soledades**, about a magic island in the sea south of Chile. Wenders' protegée, **Allison Anders** uses street kids to play the roles of members of an L.A. girls gang in **Mi Vida Loca**, a feature based on a true story.

In the **video** category some fascinating portraits of important figures in the arts are to be found including work on the lives of composers **John Cage** and **Erik Satie,** and filmmakers **Luis Bunuel, Martin Scorscese, David Lynch,** and **Orson Welles**, as well as video pioneer **Nam June Paik,** and actor **Eddie Constantine.** There is also a feature film **The Wonderful Terrible Life of Leni Reifenstahl** by **Ray Muller**, about that famous photographic chronicler of the Nazi era, and not one but two feature length films about the tumultuous life of French playwright **Antonin Artaud.**

Retrospectives include 8 films by **Rainer Werner Fassbinder,**as well as a photo exhibition on him.at the Cinémateque Québécoise. **Die Zweite Heimat**, the worlds longest commercially released film,.is presented in 13 parts. Shot over 6 years, **Edgar Reitz's** 26-hour film is a chronicle of life in Germany in the 1960's. A retrospective of 10 works by the thought-provoking **Beth B.** is also being featured.

Tickets will be $5 at the door and a booklet of 10 tickets is available for $40, as is a card for 90 that allows access to all the shows. Advance sale, which is preferred in the case of the more popular films and screening times, takes place at the Cinémateque Québécoise from 10 am to 6 pm, until Thursday, October 21st. The festival begins on Thursday, October 21st.

discovering the unknown

by Robert Gauvin

After six years of doing things on their own, Montreal's Franco-indie group **Les Unknownes** recently discovered it pays to stick around the scene. On top of receiving the opening slot for the recent **Les Sherrif** show at the Café Campus, Les Unknownes are waiting for a debut CD release on Montreal's French indie label Tir Groupé. A label which has made **Banlieue Rouge** a household name in some alternative circles in France.

Bliss -following Les Unknownes at Café Campus

Les Unknownes are one of the few remnants of an influencial post-**Berurier** wave of bands which also included **Les Stups** and **RFA**. The band's first shows date back to the late 80's when the collective took on a multitude of names (E=MC2, U.F.L., OFTSBLA) before deciding to stick with the Unknownes concept.

Despite using a part English name, Les Unknownes have faced simular problems as **Les Krostons** in trying to distance themselves from their past Quebec nationalist views. Quite ironic considering the band became known for its encore covers of **NoMeansNo** and **Nirvana** songs.

In the recent year, Les Unknownes have pieced together a strong French grunge sound which resembles a North American version of Parabellum. On stage the band still plays material which dates back to their early demos, but many of the songs have been modified to reflect a more mature contemporary sound. A process which first appeared on their contributions to the *Laches Lousses II* and *Two Solitudes* CD compilations.

Les Unknownes play with Bliss and Pitchblende Wednesday Oct. 20th at the Cafe Campus (57 Prince Arthur East).

Happy in the middle: Dream Trade

by Jon Richler

Last wednesday I witnessed the rebirth of rock. **Dream Trade**, a low profile local band, itching for rising status, climbed another notch through two memorable sets, plus two encores. Musically, the sound is a trip down the 80's tunnel of rock, with flashes of sharp funk permeating their tightly spun fabric. **Dream Trade**'s style is a touchy subject among the members. Guitarist **Aidan Griffin** shared with me their stand on focus: they don't have one yet. With three of the four members contributing to the writing, the spectrum is an unplowed field. Mostly, these late-twenties artists hold fast to the formula rock 'n roll that'll never die, but drummer **Jeff Brancatos**' songs sway more to the "alternative" side of the focus. Missing among their repretoir are the ever popular "hate ya" power tunes. This, then, is what makes them a welcome addition to Montreal's scene.

Talent is abundant among the group. Griffin carries a decade of classical guitar with him, not that his jaw -dropping solos show any hint of arpegios or the like...Brancato boasts a bachelor in music at McGill U., and plays with the **MSO** often. The band has been together since September of 91, a product of previous stints under other names. Singer **Dave Wallace** is new as of May, but his influence shows through in his songs, and his rhythm guitar complements Griffin's lead perfectly. The tightness of **Dream Trade**'s performance kept my mind off of just how nervous the band seemed to be, with the exception of bassist **Bob Howison**, who slammed down his funk-based riffs with his eyes rarely leaving the fingerboard. All this concentration resulted in an effort of 110%, which the crowd ate up, shouting for more.

The band has attracted so far an "ollder" crowd, but with the proper promotion, their "in the middle" sound, as Griffin describes it, should grab the attention of any fan of fun style rock. Catch their next gig at Station 10, on Thursday, November 4.

Taiko Time

by Brendan Richardson

Taiko drumming is a traditional Japanese style of drumming choreographed with dance and **Arashi Daiko** are a twelve member Taiko ensemble based in Montreal.

Founded in 1983, the drumming is an expression of the dynamism of the Japanese-Canadian community in Montreal. The objective behind the performance is to help preserve and foster the arts in Japanese culture.

photo by Glenn Sandford

Taiko is known in Shintoism as an instrument capable of communicating with the gods, and in Buddhism as " the voice of Buddha". The taiko drum is inextricably linked to the folkloric traditions of Japan, where for centuries it has played such utilitarian roles as demarcating village boundaries, warding off evil spirits, beating away insects that prey on crops, and spiriting troops into battle.

The drums have also been an essential element in numerous festivals held throughout the country.

Taiko is distinguished by a distinct theatrical and sylized approach, and is sophisticated in terms of music and choreography. As geographic and cultural barriers among people have given away, Japanese drumming has demonstrated its readiness to respond to musical influences from other corners of the globe.

This notion of multi-culturalism is perpetuated by the troupe members varying ethnic backgrounds. While eight of the twelve members are of Japanese descent, one member is Korean, another is Quebecois and the remaining two are Anglo-Canadian. Arashi Daiko welcomes musicians from the community and participation is encouraged.

The presentations of **Arashi Daiko** are an excellent illustration of both the breadth and the special character of taiko as it is practiced today.

***Arashi Daiko** will be performing Saturday, October 23rd at Pollack Hall at McGill University. The address is 555 Sherbrooke Ouest and the show begins at 8:00 P.M. Tickets are $10.00 for students and $12.00 regular admission.*

CHEAP STUFF

•Tues. the 19th, Bharati Mukherjee, reads from her new novel, "The Holder of the World" at noon, at **Hall Building** H-110. Free

•**Purple Haze**, 3699 St. Laurent plays host to N.Y. hip-hop act SSL, with Mtl.s' At Random. $6

•Gary Davis plays at the **Old Dublin** for FREE, at 9:30 PM.861-4448

•At **Station 10**, catch Strangely Dandelion and Bell Bottom Dread, or Wednesday it's The Hype. All acts for under $5

•Also Wed is Bliss, Les, Unknownes and D.C.'s Pitchblende, at **Café Campus**, 57 Prince Arthur e., 8:30 PM, for $4

•Until October 23, the NFB Videotheatre, 1564 St Denis will show "The Best of Banff TV Festival", for FREE, at 6:45 and 8:45 PM. **Metro Berri-UQAM.**

•Saturday the 23, Man Bites Dogma, Atomic Folk, and the Illegal Jazz Poets from Ottawa play for $5 at **Jailhouse Rock Cafe**, 30 Mt. Royal W. 849-3030

•Sunday the 24, **K.O.X.** and Sgt. Craig present Psycho!, a "frightfully entertaining" night for $4.

•Until June 19, **McCord Museum of Canadian History** shows "100 Years of the Women's Art Society of Montreal", for just $2 with student I.D

•Also long running is the **Montreal History Centre**'s, "A Short History of Alcohol in Montreal". A complete tour of the Museum is just $3 for students. 10-5PM, Place d'Youville. 872-3207

•Finally, until November 28, **Dow Planetarium**'s "The Kingdom of our Sun: The Solar System" runs Tues and Wed, 2:30PM, and Thurs-Sun at 2:30 and 7:15PM. $2.50-4, 1000 St. Jaques W., 872-5530

graphic by Michelle Nelson

A One Year Wonder

By Sophia Khwaja

That dark, ragin', theatrical figure atop Airbase Metropolis was that of captain **Weiland** himself, whose **Stone Temple Pilots** crew soared last Saturday night. From a jumpstart with *Crackerman*, the boys glided on cruise control -with some turbulence during the ride.

The candles flickered from the unfortunate blows of feedback distorted something wonderful. Weiland's eyes bulging and veins portruding from his neck was proof alone for his struggle against the menacing bass and drums. His drowning vocals were at times lifted by a few thousand extra chords.

Highlights included a sultry, jazzy, *Pink Panther*-y rendition of *Sex Type Thing*, oozing with a mean cool-cat base and some blues-y guitar riffs which Weiland conducted with fluid hand gestures under a spicy purple glow. Then the strobes hit and it burst open into another full sinister *Sex Type* assault as was originally intended.

Pilot History

The Pilots have been flying solo for a solid year, with instant worldwide success -they have already rejected an absurd offer to do a rockumentary of their career.

"Jesus Christ! The album's only been out a year!," says drummer Eric Kretz a.k.a. "Kretzel" perched out back between the Foufounes and Metropolis, "What the hell are you going to retrospect?" he excalims "It's fuckin' hilarious."

Serious musicians, their debut, *Core* was done in just three weeks with a lot of artistic leeway from the industry's capitalizing sharks.

"They'd come by the studio and we'd look at them and we'd drink a beer or two and then they'd all leave. It was like 'good, get the hell out!"

Thankful to **Chili Peppers** producer/engineer Brendan O'Brian for proving little flaws in "album-oriented type of rock'n'roll art" add a human touch. "Bumps and blemishes on the skin every now and then makes things look better,"agrees Kretz.

Weiland does 98% of the lyrics and draws on the moment. "Sometimes, if he's reading the newspaper, he'll get a wild hair up his butt and start writing something that's political."

One of his new tunes, The *Big Empty* is slated for release for an upcoming flick, **The Crow**, on the set of which **Brandon Lee**, **Bruce Lee**'s only son, tragically died before its completion.

Kretz stares blankly, fidgeting with a twig as he describes the song "as being about loneliness."

"Being together with someone and being lonely. Having a girlfriend and still being lonely just from a lack of communication. Putting up barriers and walls. Driving along with her in a car and the conversation ends up killing the moment, killing the mood, killing the relationship. It's a sad thing but it's what a lot of people feel. It's what we all feel sometimes."

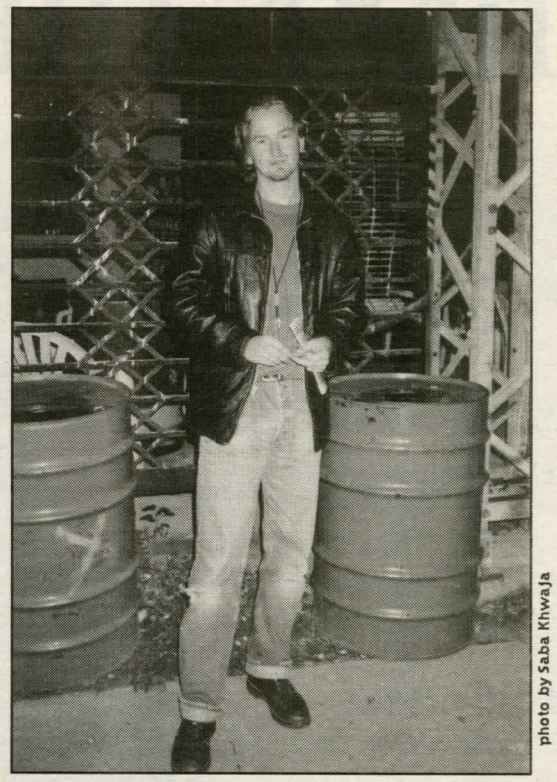


photo by Saba Khwaja

Awareness of turmoil is also a focus. For about thirty-five bucks a pop, they take part in benefits for The Pro Choice Movement. They also support The Bohemians Women's group, for battered wives.

"There's millions of homeless people in North America and I live in downtown LA and I can't give every single person money so sometimes you give them food and sometimes you just get pissed off and tell them to fuck off."

Kretz is in favour of expressions without confinement. "I'm pretty sick and tired of **Bono** coming out here from Ireland and telling us how to run our fuckin' country. There's a lot of religious problems out there, but instead he's more into American politics."

The band is angered by the press that doesn't recognize issues they address. "It's just a drag that the media, which has such an impact on the world is actually the one that's ruining it. Every society and every culture has its problems, but with education a lot of things could be cured, but the media just has a way of fucking things up and only being concerned with the gossip side of it all, and not the truth of a lot of situations, that when you do talk about something it doesn't get printed."

"Critics," he scoffs "I'd like to line up all the critics in the world in a little trench and pee on 'em!"

If you've missed them on the ground, catch the Pilots on the air November 20 on Saturday Night Live!

The Thrill of the Dirt of it all

Thrill Of It All - Interview with Tean Schult: songwriter, vocalist, guitarist..

by Jon Richler

Jon Richler: What are your influences, musically?

Tean Schultz: My influences are Roxy Music, Robert Fripp of King Crimson [the later stuff], and the heavy ones are Blue Oyster Cult, and Led Zepplin's "Late in the Evening". I used to listen to that song over and over for hours. All the band has different influences, though. We have classical music backgrounds, and besides that there's Black Sabbath, and Rush.

JR: Is **Thrill** a full time thing for you guys?

TS: Definitely. But we have outside projects too. Craig Hodgson (saxophone) plays with everyone in the city. He is the ultimate saxman, second to none. Our new bassist Corey Bayer is with the McGill Symphony Orchestra. He's wild...all of us go on stage with black t-shirts and jeans, and he comes out in his hippie freak gear, looking like Jesus. Corey really solidified us as a group. Erik Hodgson (drummer) is full time for Thrill, like me.

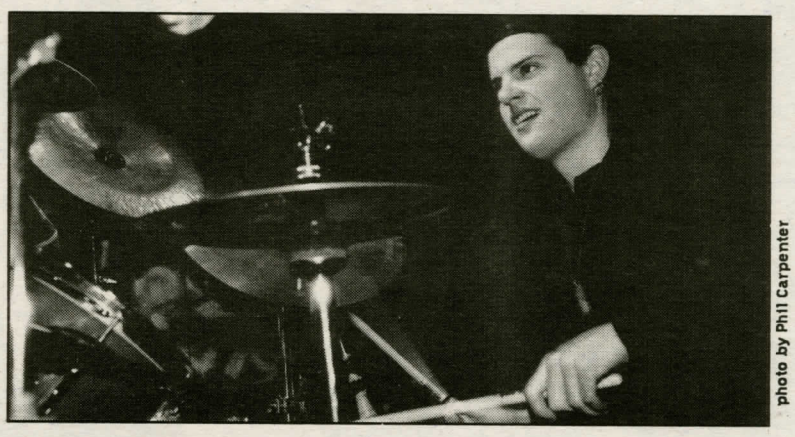


photo by Phil Carpenter

JR: What's your aproach to music, your ideas?

TS: Our approaches are different. For instance, I don't relate to the term "metal band," the term is dusty. Bands like ours, in spirit, are changing that terminology. We draw off of too many things. I'm a very confused man, and my lyrics reflect that. I don't know how to put it. I understand desperation, and I try to make sense out of it, put it into a perspective that I can make heads or tails out of.

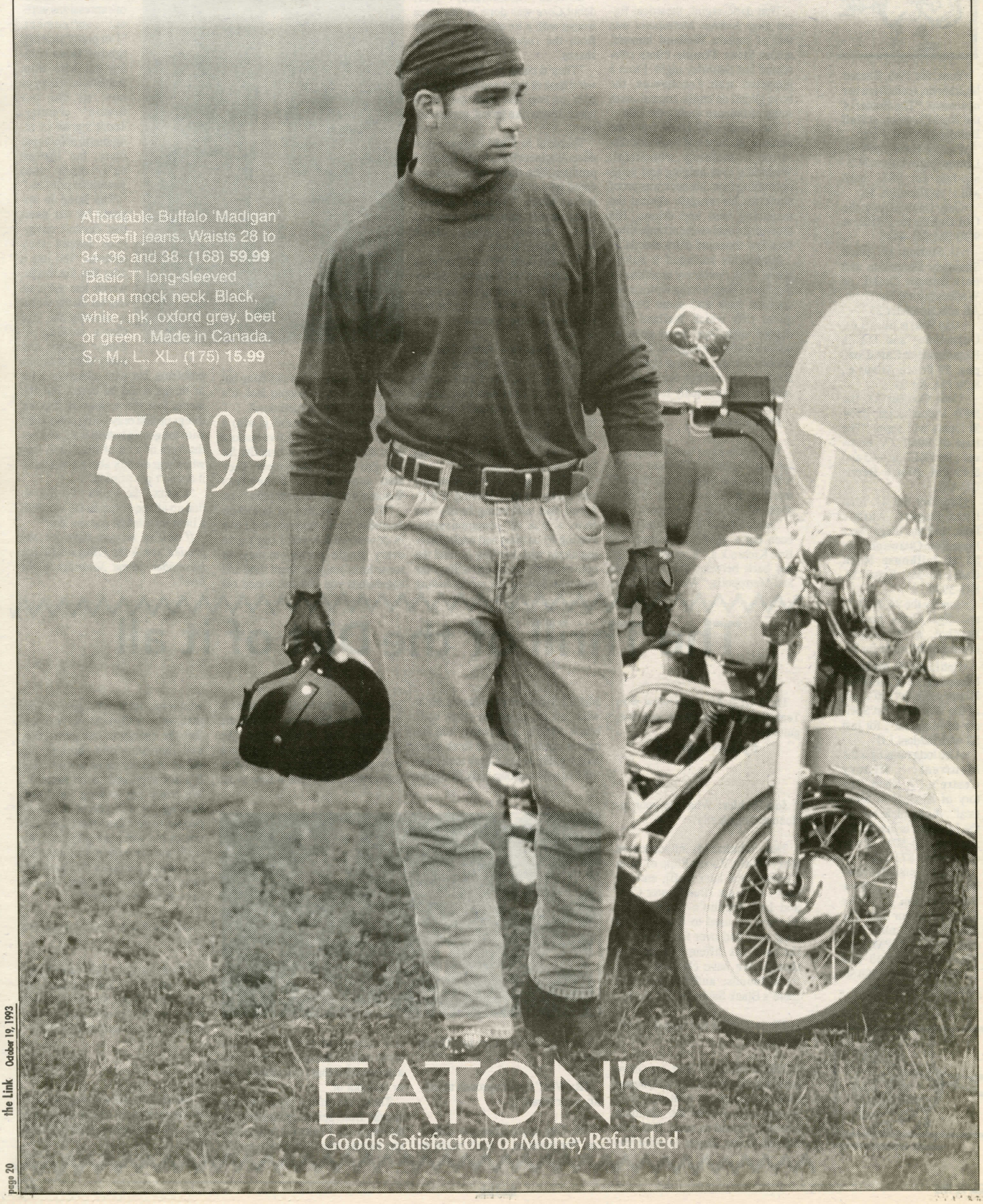
There are many layers to my words, from sex to spirituality, to driving a car. I write for people like me: people who didn't have much, who want, but'll never get. Besides that, we're really out to have fun, to feel the energy in our generation, and represent this through our music. And our name ties into this. It's not supposed to be sarcastic. We really are looking for thrills, looking for that phrase to say to people, to give them that thrill. This comes out when we play live. We really are a live band, I'm surprised how heavy we really do sound. On tape, it makes your ears rip off. Live, it's even greater!

JR: Have any labels approached you?

TS: Attic, Zoo. This was all pre-EP. I went down and met them, but it didn't work out, so we're doing it ourselves. We're now looking for a record contract and distribution.

Thrill Of It All will be playing a Halloween show at The Dive, Sat. Oct. 30. For information call 848-1234.

WHERE THE BUFFALO ROAM



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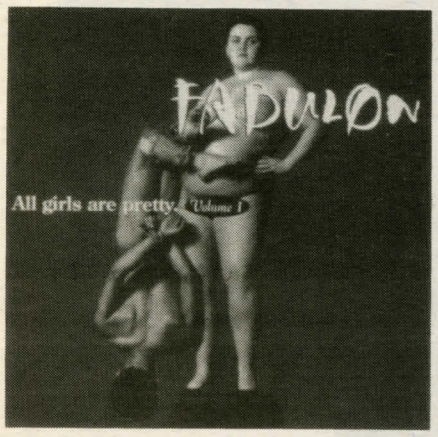
FABULON
ALL GIRLS ARE PRETTY. VOLUME 1
CHRYSALIS RECORDS

by Jon Richler



Hey, dance music compilation lovers, here's the pic for you! **Fabulon**- rhythm and pop's new rising star! This album is typical of an 80's synth-pop album, complete with oohs and aahs brought to you by a talented panel of over-producers. Nothing fresh here, the album just might make your toe tap during one of the twelve odes to young love, where Fabulon's writing talent is as glorious as a Xerox: Fabulon admits his love, Fabulon opens the cute lacy doors to his glam heart, and funky love struts out. BABY! All this laid out (eleven bloody times) systematically over a myriad of synth-bass and catchy poom-pahs. Special mention goes to the clever use of '85 hip-hop breakbeats, which kept me sane. Most tracks build upon slow grooves that eventually vomit into a bizarre bridge. *Wonderbus* is a fine example. In a race across time, the track suggests about five then-cool interlude breaks, which today only amount to good old Fromage. I recommend this ice cream album for sappy lovebirds, who can maximize enjoyment by pulling out their Dirty Dancing diagram sheets,and groove away to those one-two-UNHHs. I can't wait for Volume 2.

Duff McKagan
Believe in Me
Geffen/MCA

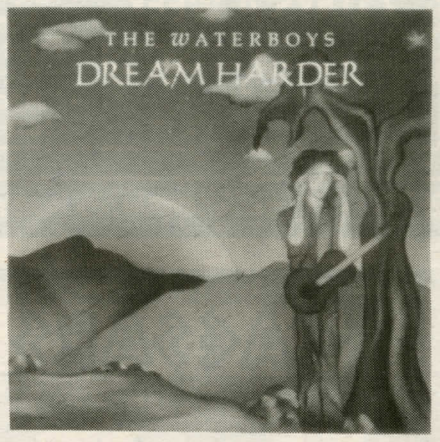
by Jason MacDonald

It seems that the Rock n' Roll world always creates its own offspring, as individuals within well known bands gain the confidence (or the fame and money) to do solo projects. Most well-known as the bassist for **Guns n' Roses, Duff McKagen** is trying his hand at a solo effort, and the result is a semi-original, semi-GN'R sounding album. Partially a showcase for McKagen's talents, as he plays just about every instrument at least once on the album, *Believe in Me* is exemplary of McKagen's status in the rock world with cameos from the likes of **Jeff Beck, Lenny Kravitz,** and others throughout the album. The Guns n' Roses clone stuff (such as the title track) is mostly second rate, and doesn't live up to what GN'R proved they were capable of on their first two albums. The more original tracks such as *Punk Rock Song*, *F@*k You*, and *Lonely Tonite* are eclectic, and range in style from a punk sound to a rap base to McKagen playing raw and down to earth acoustic rock. Glam Rock sounds good in very small doses, and this album has just a little too much Glamour, and not enough good stuff.

THE WATERBOYS
DREAM HARDER
GEFFEN RECORDS

by Jon Richler

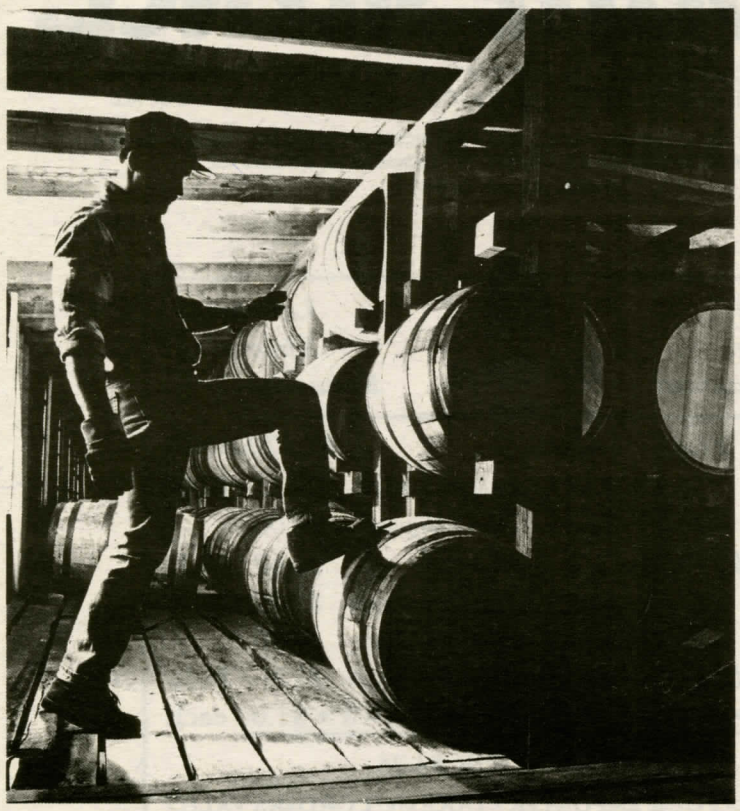
It's a good feeling to know that a band from my youth can come back from limbo unscathed. *Dream Harder* is a sealed promise of old beliefs staying true. Speaker/Singer **Mike Scott**'s lyrics still strike those sentimental chords in one's heart. The opener *The New Life* lets you accept the thought of starting over with principles as your foundation. Scott's guitar once again has that ability to fade from the foreground in the midst of a tearing solo, allowing you to focus instead on his words carrying wishes, desires, and dreams. *Preparing to Fly* sings of leaving your lover to start living with your own fresh ideals, and drummer Carla Azar helps drive the point home, as the piece rides off into a sunset holding Scott's electric journey blanketed with a cello within it. **The Waterboys** sound remains constant: rock accented with violins, wind sections and congas that allows one to appreciate their uniqueness. *Dream Harder* as well contains tunes that hit an islander hard. *Glastonbury Song*, and *Corn Circles* evoke beautiful images of such a life. Of interest is Scott's tribute to his heroes. **W.B. Yeat's** Love and Death is put to music, and writer **C.S. Lewis** is put on a pedestal, as well as with **Jimi Hendrix**, who is the focus of a dream in which he returns from the grave for one last performance. As Scott rants about his vision, his guitar follows in suit, completing a fine comeback album, that has few flaws.



CURVE
CUCKOO
ANXIOUS RECORDS

by Jon Richler

Curve have always been a warm sound laced with conflict. What you have is two opposing sounds, two sides to this musical fight: programmed drums and trance-delivering keyboards vs. solid bass, raunchy guitar, and the ultra-smooth milkshake voice of **Toni Halliday.** This ensemble's third release delivers the listener into a state of confusing euphoria, through memorable melodies, and pieces of trance that side-step your mind, and bore directly into your bloodstream. *Unreadable Communication* for example, begins as a lie in bed and smoke away song, but during **Halliday's** lullabies, a driving guitar noise introduces itself, and then layers on top of Halliday's now-distorted voice. Just as your reach your threshhold, the wave of joyful noise receeds. The genius behind such sound is producer **Flood**, also responsible for **Nine Inch Nail's "Pretty Hate Machine"** That sound is heated music that melts into your head with surprising ease. It's enough to make **Martin Gore** wet his pants. *Missing Link* leaves you breathless with it's manic speed, but the classics are the headphone journey tracks like *Sweetest Pie*, or *Superblaster*-the "Fait Accompli" of 93-,that **Curve** (and **Flood**) is famous for. Whether you crave raunch, or smooth preprogram numbness, *Cuckoo* will satisfy you.



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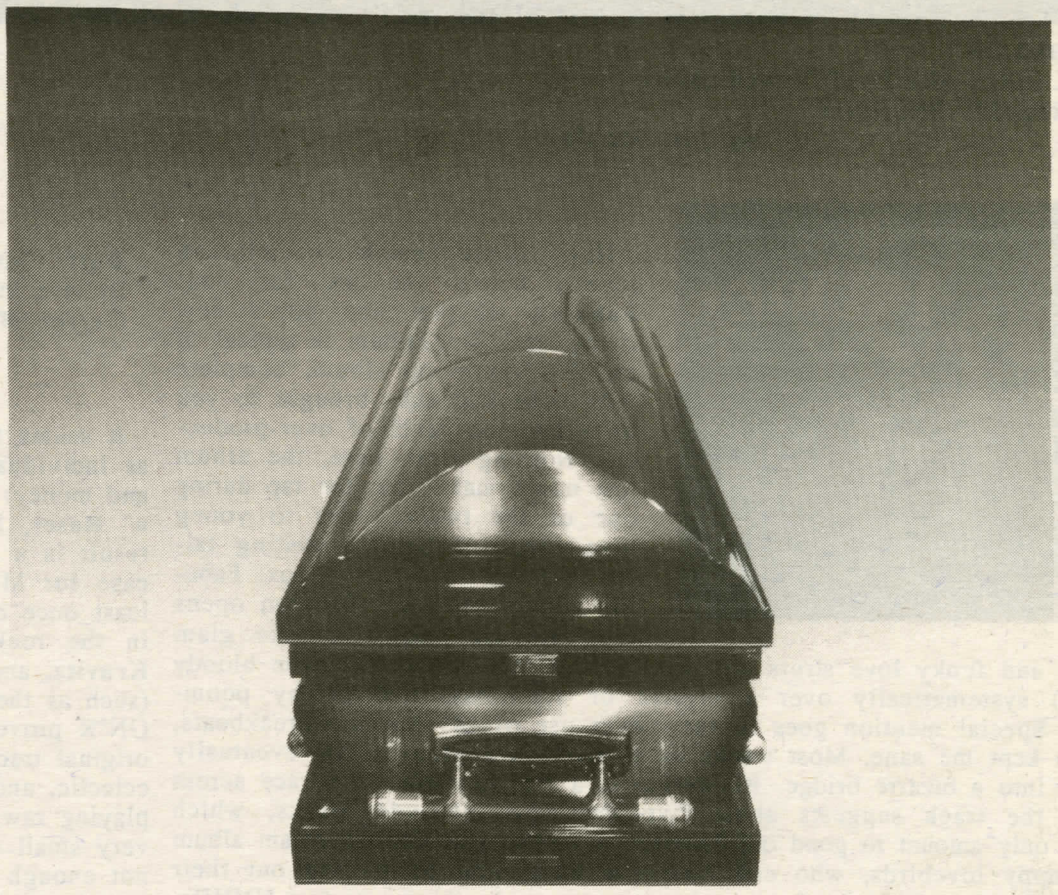

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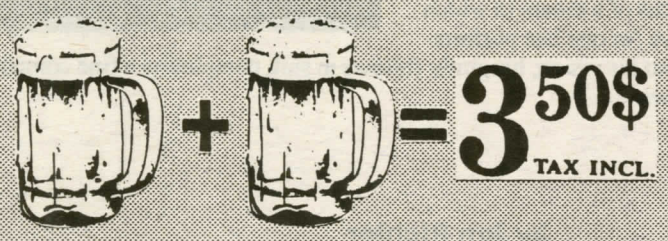

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Hockey:

Women shut out St. Laurent

by Marie-Chantal Côté and Danny Chan

The Stingers women's hockey team launched its 1993-94 season with a resounding 7-0 win over the St-Laurent Patriotes.

Concordia's offence dominated the first period of the game, outshooting the Patriotes 13-2. Center Anne Rodrigue opened the scoring early in the game on a power-play. Nancy Deschamps then lifted the puck past St-Laurent goaltender Liane Mayer for the Stingers' second goal. She also set up Karyn Bye's goal for a 3-0 Stinger lead less than two minutes later.

The Patriotes missed getting on the scoreboard when a rolling puck in the crease just missed crossing the goal line.

photo by Phil Carpenter

Marie-Claude Roy led 7-0 shutout against St. Laurent Saturday.

Outstanding goaltending

In the second period, the Patriotes had more opportunities to score but were shutout by the outstanding goaltending of Marie-Claude Roy. Penalties to St-Laurent forwards Karine Vanasse for body checking and Marie-Claude Pelletier for roughing gave Concordia a two-player advantage and Laurie Cartman seized the opportunity to net the Stingers' fourth goal. Stinger Martine Bérubé scored a fourth power-play goal in the final minute of the second period.

Nancy Deschamps' second goal of the game made the score 6-0 early in the third period.

Dirty playing

St-Laurent forward Luce Letendre drew an unsportsmanlike conduct penalty minutes later.

"The other team is dirty, their game plan was to slow us down. We have much better team speed," said Stingers assistant coach Julie Healy.

Karyn Bye's second goal of the night capped the scoring. The Patriotes could not mount any sustained offence and the Concordia defence foiled the St-Laurent passing game.

Patriot head coach Patrick Larochelle summed up his team's outing. "We played bad and we had (this loss) coming," said Larochelle.

But the Stingers were a different story.

"We did very well at the last tournament we were at. This is our first league game, so I'm happy we won," said Stingers defensewoman Sue Cartman.

• • •

The Stingers' next game is at Université du Québec à Trois-Rivières on Sunday Oct. 24 at 5 p.m.

Football Stingers control their destiny

by Danny Chan

The football Stingers will duel the second place Bishop's Gaiters this Saturday in a battle for first place.

Concordia is 4-2 in the Ontario-Québec Interuniversity Football Conference after clinching at least second place last Saturday and they hope to extend their winning streak to five. The Gaiters game record is 5-1.

McGill defeated Bishop's 28-5 last weekend, spoiling the Gaiters' quest for another undefeated regular season. It marked the first time in nine games the Redmen beat Bishop's, going 0-7-1 prior to last weekend.

The Stingers must win by more than six points to finish atop the league since the Gaiters won their previous meeting by a margin of six points. If Concordia wins by exactly six points then the Gaiters will finish first due to their greater points-for to points-against difference (Bishop's plus 58 to plus 33 Concordia).

"The main scenario we're interested in is who finishes first. We're going to go down (to Lennoxville) and play to win," said Stingers head coach Pat Sheahan.

The Gaiters have one of the top passing games in the country and boast a passing/receiving factory of quarterback Jim Murphy, Tom Hart and David Butler. Murphy is currently 85-for-184 (46.2 per cent) and was eighth in the country in passing last week. But he suffered an injury in last Saturday's loss and was forced to leave the game.

The regular season finale will be a rematch of the season opener, when Bishop's Gaiters defeated Concordia 26-20. The Stingers were leading 20-19 until Bishop's scored their winning touchdown with 10 seconds remaining in the game.

"If Bishop's is the best team in the conference then we showed (in the season opener) that we can play against the best," said Sheahan.

Stingers steal victory with last-minute touchdown

by Helen Wong and Danny Chan

Stinger Mike Noble saved the best for last. The tight end recovered a Raven fumble in the Carleton end zone at 13:22 of the fourth quarter. The touchdown gave Concordia a 25-21 win and improved their record to 4-2.

The Stingers won their fourth straight game last Saturday at Loyola Stadium before a Homecoming crowd of close to 2,000. Concordia managed a victory despite nine penalties for 70 yards lost, a fumble, numerous overthrown passes, dropped balls and an interception.

"We ran the ball well, we had some dropped balls, a big run was called back. We didn't have a bad game but we have some things to work on," said Noble. "I think next week's game is pretty big now. We're going to have to play better than we did today."

Quarterback Dennis Pitselis completed only 12 of 32 passes for 189 yards and could not repeat last week's superb performance.

Kicker Dimitrios Manolopoulos completed four of five field goal attempts. Manolopoulos put Concordia on the scoreboard with two field goals early in the first quarter: one for 44 yards and the other for 35 yards, giving the Stingers a 6-0 edge.

Stinger punter Paul Geary surprised everybody by passing instead of punting late in the first quarter. The incomplete pass with the wind to his back was a first this season for Concordia.

"It was a fake in the repertoire. We practiced the fake all year and we felt we should finally use it. That was the first time we used that play and it will probably be the last," said Stingers head coach Pat Sheahan.

But Carleton soon took over, taking the lead 7-6 with a 24-yard touchdown pass from quarterback Ray Hubbert to wide receiver Trevor Charles at 2:27 of the second quarter.

The Ravens continued to extend their lead, starting with a one-point conversion, two field goals by Marco Dinardo and a 4-yard pass from Hubbert to Chris Dorrington for their last touchdown in the third quarter to give Carleton a 21-6 lead.

Concordia's comeback from a 15-point deficit began at 13:06 of the third quarter with a 32-yard touchdown pass from Pitselis to André Bolduc to make the score 21-12 Carleton. But the Stingers missed on the two-point convert.

Manolopoulos kicked another two field goals for six points, making the score 21-18 in the fourth quarter and giving the Stingers a chance to tie the game with another field goal.

In the final minutes of the final quarter, the Ravens could not run Manolopoulos' missed field goal out of their own end zone. The Carleton kick returner fumbled the ball and game offensive MVP Mike Noble recovered for the touchdown, robbing Carleton of its victory.

"We had an individual screw-up (on the fumble). We have to understand what playing 60 minutes is all about. We still haven't learned that and we found out the hard way today," said Carleton head coach Donn Smith.

Said Stinger kicker Manopoulos, "I thought the game was gone but our fortunes changed today. We just hope to keep on rolling the way we are now."

• • •

The Stingers' next game is on Saturday Oct. 23 at 1 p.m. against the Bishop's Gaiters in Lennoxville.

SPORTS — calendar —

Men's Soccer
Concordia at McGill, Friday, 7 p.m.
Sherbrooke at Concordia, Sunday, 2 p.m.

Women's Soccer
McGill at Concordia, Saturday, 1 p.m.
Sherbrooke at Concordia, Sunday 12 p.m.

Football
Concordia at Bishop's, Saturday, 1 p.m.

Men's Hockey
Concordia at RMC, Saturday, 2 p.m.
Concordia at Queens, Sunday 2 p.m.

Men's Basketball
Western at Concordia, Saturday 3 p.m.

Women's Basketball
The Stingers are away for tournament at Ryerson

Women's Rugby
Concordia at Bishop's, Sunday, TBA

Men's Rugby
Concordia at Sherbrooke, Sunday, TBA

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